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# Kraton Kumpeni Verhandelingen Band 164

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An Introduction to Javanese Law

Synopsis of Javanese Literature 900-1900 A.D.

The Singer of Tales

Inventing the Business of Opera

The Road to Clarity

The Trans-Saharan Book Trade

West Africa

The Fall and the Heart

Notes on the Malay Archipelago and Malacca

The Power of Prophecy

Southeast Asia in the Age of Commerce, 1450-1680

Responding to the West

Custom and Confrontation

Verzeichnis lieferbarer Bücher

Thai Art and Culture

Nieuw Maleisch-Nederlandsch woordenboek, met Arabisch karakter, naar de beste en laatste bronnen bewerkt

Indonesian Manuscripts in Great Britain

Islam Obscured

The Book of Cabolek

Mapping the Acehnese Past

Forthcoming Books

Multiple Centres of Authority

Kālāma Sutta

Islam Translated

Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok

Malay Magic

Indic Manuscript Cultures through the Ages  
Medicine and Money  
A Peaceful Jihad  
Islamic Narrative and Authority in Southeast Asia  
Magic and Divination in Malay Illustrated Manuscripts  
Javanese and Balinese Manuscripts and Some Codices Written in Related Idioms Spoken in Java and Bali  
The Hajj  
The Origins of Islamic Reformism in Southeast Asia  
Visual Arts and Religion  
Shaṭṭāriyah Silsilah in Aceh, Java, and the Lanao Area of Mindanao  
The Sultanate of Banten  
The Bronze-Iron Age of Indonesia  
Kraton and Kumpeni  
Islamic Cities and Conservation

*Kraton Kumpeni*  
*Verhandelingen Band*  
*164*

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## **RIOS GARZA**

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### **An Introduction to Javanese Law**

University of Chicago Press

This is a literary and anthropological analysis of historical narratives that illuminate regional notions of cosmological kingship, cosmopolitan notions of Islamic law and mysticism, and global notions of the modern bureaucratic state. These notions have coexisted in Southeast Asia

since the Sixteenth century and influence politics to this day.

*Synopsis of Javanese Literature 900-1900 A.D.* Amsterdam University Press

"Anthropologists and students of anthropology may read this book because it is a superior ethnography, detailed and enriched by theoretical insights. But at the heart of this book is a moral take, a simple but powerful story about an indigenous people who were wronged, who resisted for more than 100 years, and who may yet prevail. This message, ultimately, lends the book its true meaning and

value."—William Rodman, *Anthropologica*  
"A major contribution to the ethnography and history of Malaita and Melanesia, and to the growing literature on cultural resistance. But above all, his humane and painful analysis of the meeting of peoples living in different worlds and constructing their agendas and moralities on incommensurate—and apparently equally arbitrary—principles, represents a major contribution and challenge to anthropological thought, addressing the basic issue of what it is to be human."—Fredrik Barth

**The Singer of Tales** BRILL

Offering access to an extensive and resource-rich hinterland, eastern Sumatra was an important trading region between the Melaka Straits and the Minangkabau highlands of Sumatra prior to colonial rule. Traditionally under the control of Johor, the various communities in eastern Sumatra were united under the leadership of an adventurer named Raja Kecik in the early eighteenth century and formed an independent community along the Siak River. Over the next century Raja Kecik and his descendents attempted to gain control over the trade that flowed through the Straits, while keeping the numerous communities within their territories united by means of marriage alliances, warfare, raiding, trade, and myth. By the end of the eighteenth century the multiple centres of authority that constituted Siak represented the dominant Malay community in the Straits of Melaka, only to fall into decline due to the rise of British trading communities in Singapore and Penang. This book, based on VOC (Dutch East Indies Company) archives and traditional Malay texts, examines the rise of a Malay state in the early modern era. It

focuses on the ecological frontier of eastern Sumatra, with its multi-ethnic communities, and how they were able to transform themselves, in the words of an English visitor, into a summit of prosperity by the end of the eighteenth century. Particular emphasis is placed on the methods used by Siak leaders used unite the disparate communities in the region, and how this was viewed in other Malay communities.

**Inventing the Business of Opera** Springer Science & Business Media

The Javanese realms of Surakarta and Yogyakarta in Central Java were of prime importance in the politics of the Netherlands Indies, located, as they were, at the heart of the Dutch colonial state. This book covers forty years of the history of the Javanese Principalities in the post-Java War period (1830-1870). The first part deals with the delicate political balance that was constructed between each Javanese Kraton and the Dutch colonial state, or Kumpeni (Company), as it was still called by the Javanese. Attention is given not only to Dutch-Javanese relations, but also to the various interconnections between the Javanese princes themselves.

The second part is devoted to an indepth analysis of the Javanese response to the new pressures imposed on them. Finally, this monograph offers a review of social and economic changes taking place in Central Java in the midnineteenth century, largely as a result of the rise of private plantation enterprise after 1830.

***The Road to Clarity*** University of Chicago Press

Concerned with the history of scholarly production, book markets and trans-Saharan exchanges in Muslim African (primarily western and northern Africa), as well as the creation of manuscript libraries, this book consists of a collection of twelve essays that examine these issues from an interdisciplinary perspective.

***The Trans-Saharan Book Trade*** University of Arizona Press

The present "Literature Qf Java, Catalogue Raisonne Qf Javanese Manuscripts" is a publicatiQn of the Library Qf the University Qf Leiden. It is no. IX Qf the series "CQdices Manuscripti" published by this Library, and it is made available tOo the public by the RQyal Institute Qf Linguistics and AnthropolDgy. Originally the wQrk

was only meant to be a sequel to Dr H.H. Juynboll's "Supplement Dp "den Catalogus van de Javaansche en Madoereesche Handschriften der Leidsche "Universiteits-Bibliothek" in two volumes. The second volume appeared in 1911. It soon became clear, however, that this was the opportunity to publish an English Catalogue which could be used as an introduction to the study of Javanese literature more easily than the previous Dutch catalogues could. It is a matter of fact that Dr Juynboll and his predecessors wrote their catalogues with the intention of providing information on Javanese literature in general, and for several decades their books did render excellent services to students of Javanese civilization. The differences in structure between the older catalogues and the present book will be explained in the introduction to the second volume. In two volumes the contents of the previous catalogues, increased by an equal quantity of new material, has been rearranged according to a new system. The third volume, containing illustrations, facsimiles of manuscripts, maps and a general index of names and subjects, is

entirely new.

**West Africa** University of Hawaii Press  
Based on extensive ethnographic research, this book examines how the Islamic community in Java, Indonesia, is actively negotiating both modernity and tradition in the contexts of nation-building, globalisation, and a supposed clash of civilizations. The pesantren community, so-called because it is centered around an educational institution called the pesantren, uses education as a central arena for dealing with globalization and the construction and maintenance of an Indonesian Islamic identity. However, the community's efforts to wrestle with these issues extend beyond education into the public sphere in general and specifically in the area of leadership and politics. The case material is used to understand Muslim strategies and responses to civilizational contact and conflict. Scholars, educated readers, and advanced undergraduates interested in Islam, religious education, the construction of religious identity in the context of national politics and globalization will find this work useful.

The Fall and the Heart Springer

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines. In *Islam Translated*, Ronit Ricci uses the Book of One Thousand Questions—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies making the transition to Islam.

*Notes on the Malay Archipelago and Malacca* Springer Science & Business Media

Aceh has become best known in our times for its twin disasters—the worst

earthquake and tsunami of modern times in December 2004, and a long-running separatist conflict that rent Indonesia for most of its independent history. Although this book emerged from the process of recovery from those traumas, it turns the spotlight on a more positive and neglected claim Aceh has on our attention, as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874. Like Burma, Siam and Vietnam, all better protected by geography, Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era.

*The Power of Prophecy* Brill

The art of metal casting was imported into Indonesia, but its peoples mastered the secrets of metallurgy, and applied these, in ways often original and unique, to create their own distinctive civilisation of the Bronze-Iron Age. In this handbook, which is a sequel to my *The Stone Age of Indonesia*, I have endeavoured to assemble a comprehensive picture of the Indonesian Bronze-Iron Age from the results of excavations, innumerable stray finds in museums, and various studies

scattered among numerous scientific journals and periodicals (often difficult to obtain). The resulting picture can, of course, be a tentative one only, valid until many more scientific excavations have taken place. I have added a bibliography, as complete as it was possible to assemble. The completion of this summary of the Prehistory of Indonesia has been assisted by a grant-in-aid from the Wenner Gren Foundation "The Viking Fund", New York. I am grateful to Mr. Basoeki and Mr. Soebokastowo for the drawings of Figures 1, 11, 12, 13, 22 and 16, 23, 24, 25 respectively. Figures 2-10 and 15 were drawn by the well-known artist, the late Mas Pirngadie, and are here published for the first time, with the generous permission of the Board of Directors of the "Bataviaasch Genootschap van Kunsten en Wetenschappen", Djakarta. I am deeply grateful to my brother-in-law, Mr. J. H. Reiseger of Kempston, Bedfordshire, for so willingly undertaking the translation of the Dutch text into English.

*Southeast Asia in the Age of Commerce, 1450-1680* LIT Verlag Münster

Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok is an

original, pioneering, and richly illustrated work that discusses hitherto unaddressed features of manuscript traditions of these islands. The extensive description of palm-leaf manuscripts in particular opens up avenues for further study.

Responding to the West Kitlv Press

Ethnographers have observed Muslims nearly everywhere Islam is practiced. This study analyzes four seminal texts that have been read widely outside anthropology. Two are by distinguished anthropologists on either side of the Atlantic, *Islam Observed* (by Clifford Geertz in 1968) and *Muslim Society* (by Ernest Gellner in 1981). Two other texts are by Muslim scholars, *Beyond the Veil* (Fatima Mernissi in 1975) and *Discovering Islam* (by Akbar Ahmed in 1988). Varisco argues that each of these four authors approaches Islam as an essentialized organic unity rather than letting 'Islams' found in the field speak to the diversity of practice. The textual truths engendered, and far too often engineered, in these idealized representations of Islam have found their way unscrutinized into an endless stream of scholarly works and textbooks. Varisco's analysis goes beyond

the rhetoric over what Islam is to the information from ethnographic research about what Muslims say they do and actually are observed to do. The issues covered include Islam as a cultural phenomenon, representation of 'the other', Muslim gender roles, politics of ethnographic authority, and Orientalist discourse.

Custom and Confrontation Typhoon Media Ltd

This bold, challenging, and celebratory new book accompanies a major exhibition at the British Library the first in the UK to explore in such detail the vibrant cultural history of this complex and compelling region. The authors explain how West Africans have profoundly shaped their own histories, focusing in particular on their profound and engaging literary culture, exploring the region's centuries-old written heritage alongside its even older oral traditions. The book ranges across a millennium of history, from the great empires of the middle ages through colonialism, resistance, and independence to contemporary life and culture. Writers, scholars, and artists have harnessed the power of words to build societies, to make

political statements, to communicate faith, to fight injustice and enslavement, and to respond to the experience of Diaspora. Today, West Africa is experiencing an outpouring of creativity in a variety of media. In this richly illustrated book, leading international scholars of music, literature, history, and anthropology offer a unique insight into the stories of West African societies past and present."

**Verzeichnis lieferbarer Bücher**

Springer

"Based on a doctoral dissertation submitted to the Australian National University in 1967."

Thai Art and Culture Oxford University Press

Following on the British Museum's critically acclaimed exhibition Hajj: journey to the heart of Islam, this volume provides over thirty papers on the history and significance of the Hajj, spanning history, politics, archaeology, pilgrims' journeys, art, architecture, photography and material culture. This is a major multi-disciplinary study and a key reference work for anyone with an academic or personal interest in the Hajj.

**Nieuw Maleisch-Nederlandsch**

**woordenboek, met Arabisch karakter, naar de beste en laatste bronnen bewerkt**

Harvard University Press

Images have caused uproar, violence and even casualties in the meeting of religions and cultures during the last years.

Iconoclasm and iconolatry are on the agenda once more. Late Modern Culture is dominated by images and is understood in concepts such as aestheticization and symbolisation. Theological debate is likewise performed through images, symbols and rituals rather than through doctrines and beliefs. In this book, authors from various research backgrounds seek to clarify the terms of reference, and explore the diversity and disagreements in their use from a Christian perspective.

*Indonesian Manuscripts in Great Britain*

Springer

In recent years, millions of people have joined churches such as the Seventh-day Adventist which prosper enormously in different parts of the world. The Road to Clarity is one of the first ethnographic in-depth studies of this phenomenon. It is a vivid account based on almost two years of participation in ordinary church members' daily religious and non-religious

lives. The book offers a fascinating inquiry into the nature of long-term commitment to Adventism among rural people in Madagascar. Eva Keller argues that the key attraction of the church lies in the excitement of study, argument and intellectual exploration. This is a novel approach which challenges utilitarian and cultural particularist explanations of the success of this kind of Christianity.

*Islam Obscured* Springer

The international contributors to this penetrating volume apply fresh perspectives and new methodologies to the Asian colonial experience, from the eighteenth century through the post World War II decolonization. Historiography,

gender, military studies, finance, and issues of race and class all feature in this wide-ranging account of the diversity of human relationships forged by the colonial presence. For all of its features of structural oppression, colonialism was not a one-way communicative process, as this volume demonstrates through its analysis of the ever-shifting roles of colonizer and colonized.

*The Book of Cabolek* British Museum Research Publication

This book offers an integrated study of the texts and images in illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia,

the UK and Indonesia. Richly illustrated, it contains rare examples of Malay painting, many of them published here for the first time.

**Mapping the Acehnese Past** Brill  
National hero, Javanese mystic, pious Muslim, and leader of the "holy war" against the Dutch between 1825 and 1830, the Yogyakarta prince Dipanagara is pre-eminent in the pantheon of modern Indonesian historical figures. This first biography based on Dutch and Javanese sources is concerned with the rise of Western colonial rule in Indonesia, the fate of indigenous cultures in an age of imperials, and the role of Javanese Islam in modern Indonesian history.