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# Combat Uniforms Of The Civil War

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Don Troiani's Regiments and Uniforms of the Civil War

The Confederate Army

Uniforms, Arms, and Equipment: Headgear, clothing, and footwear

Fine Civil and Military Uniforms, Paintings, Drawings and Prints, Militaria, Embroidery, Costume and Fans

Camouflage

Private Military Forces and Wearing of Uniforms in Military Drilling, Hearings ..., on S. 175 ..., and S. 1909 ..., May 10, 17, June 7, 1940

Combat Uniforms of the Civil War: the Federal Army

Don Troiani's Civil War

Civil and Military Clothing in Europe

Civil Affairs

Military Uniforms in America: Years of growth, 1796-1851

The Little Regiment

American Military Uniforms, 1639-1968

Combat Uniforms of the Civil War: the Confederate Army

Price-list (No. 10 Department)

The Federal Army

Private Military Forces and Wearing of Uniforms in Military Drilling

Civil and Military Uniforms, Badges, Militaria and Swords

The German Army 1939-45 (5)

Uniforms for the Services

Encyclopedia of United States Army Insignia and Uniforms

Seventeen Seventy-six

Billy Yank

Uniform

European Civil and Military Clothing

Military Uniforms in America

Blacks in Gray Uniforms

Uniforms for the Services, Including Drafts, Specifications and Plates, Naval, Military, Air Force, Women's Auxiliary Services and Civil Defence

Military Uniforms in America

Uniforms of the Civil War

Military Uniforms in America

The Civil War Soldier

European Civil and Military Clothing

The Illustrated Directory of Uniforms, Weapons, and Equipment of the Civil War

Civil and Military Uniforms, Paintings, Drawings and Prints, Militaria, Embroidery, Costume and Fans

Uniforms of the Civil War

An Illustrated Encyclopedia of Military Uniforms of the 19th Century

The Days of Shoddy

Civil and Military Uniforms, Paintings and Prints ...

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### ORLANDO COLON

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Don Troiani's Regiments and Uniforms of the Civil War Courier Corporation Specially commissioned photographs of more than 700 key artifacts and military equipment bring to life the experiences of Union and Confederate soldiers of all ranks, by exploring the uniforms, weapons, and objects carried by soldiers on both sides. There is an abiding fascination with the Civil War. What personal items did soldiers carry in their haversacks? How did the weaponry differ between ranks? What did the design of each unit's flag symbolize? This is the ultimate quartermaster's locker room—a full-scale armory of detailed information. This is an essential work for those who wish to gain an in-depth understanding of military life during one of the greatest conflicts in history—especially anyone interested in the widely popular Civil War reenactments. This book offers unique and detailed information about the personal items that a typical soldier carried

along with weapons and other military necessities. Selected for their importance to the outcome, the artifacts include Union and Confederate guns, swords, artillery, uniforms, medals, equipment, and much more. Each item is described, photographed, and discussed in detail, making this a superb reference that brings the war to life.

**The Confederate Army** Courier Corporation DIVPeerless archive of historical fashions features nearly 1,000 individual figures and accessories: priestesses and warriors of ancient Britain; elaborately coiffed ladies from the court of Versailles; knights in full regalia from many eras and countries. /div  
**Uniforms, Arms, and Equipment: Headgear, clothing, and footwear** Chelsea House  
Uniform: Clothing and Discipline in the Modern World examines the role uniform plays in public life and private experience. This volume explores the social, political, economic, and cultural significance of various kinds of uniforms to consider how they embody gender,

class, sexuality, race, nationality, and belief. From the pageantry of uniformed citizens to the rationalizing of time and labour, this category of dress has enabled distinct forms of social organization, sometimes repressive, sometimes utopian. With thematic sections on the social meaning of uniform in the military, in institutions, and political movements, its use in fashion, in the workplace, and at leisure, a series of case studies consider what sartorial uniformity means to the history of the body and society. Ranging from English public school uniform to sacred dress in the Vatican, from Australian airline uniforms to the garb worn by soldiers in combat, Uniform draws attention to a visual and material practice with the power to regulate or disrupt civil society. Bringing together original research from emerging and established academics, this book is essential reading for students and scholars of fashion, design, art, popular culture, anthropology, cultural history, and sociology, as well as anyone interested in what constitutes a

"modern" appearance.  
**Fine Civil and Military Uniforms, Paintings, Drawings and Prints, Militaria, Embroidery, Costume and Fans**  
 Courier Dover Publications  
 Peerless archive of historical fashions features 217 handsome plates depicting nearly 1,000 individual figures and accessories. Detailed illustrations reveal a remarkable panorama of priestesses and warriors of ancient Britain, nobles and burghers of 16th-century Germany, elaborately coiffed ladies from the court of Versailles, knights in full regalia from many eras and countries, and much more.  
*Camouflage Pen and Sword*  
 Describes the military uniforms worn by individual units of Federal and Confederate armies during the Civil War as well as the battlefield activities of the these units.  
*Private Military Forces and Wearing of Uniforms in Military Drilling, Hearings ..., on S. 175 ..., and S. 1909 ..., May 10, 17, June 7, 1940* University of Oklahoma Press  
 Building on the success of his best-selling *The U.S. Army in the West, 1870-1880: Uniforms,*

*Arms, and Equipment,* Douglas C. McChristian here presents a two-volume comprehensive account of the evolution of military arms and equipment during the years 1880-1892. The volumes are set against the backdrop of the final decade of the Indian campaigns—a key period of transition in United States military history. In Volume 1, McChristian shows how the Quartermaster Department modified the design and manufacturing of uniforms and other clothing to meet the developing needs of troops in the American West. Drawing on extensive research in public and private collections throughout the United States and lavishly illustrated with more than four hundred color and black-and-white illustrations, these volumes will serve as invaluable references for collectors, curators, and students of militaria and of the frontier era.  
[Combat Uniforms of the Civil War: the Federal Army](#) Book Sales  
 Contains color illustrations and photographs of a variety of uniforms and gear worn by both sides during the Civil War.  
**Don Troiani's Civil War**

Chelsea House  
 This wide-ranging display of artifacts from the Civil War will be an essential reference for collectors of military paraphernalia, wargamers, and anyone interested in military history. Weapons and uniforms of both the North and South have been photographed in vivid color for this book. Experts at West Point Military Academy and other military history establishments approved the carefully researched and specially commissioned artwork of uniformed figures that appear in this directory. Find superb photos of rifles, muskets, and handguns, ammunition, swords, bayonets, artillery pieces and shells, as well as badges of rank, medals, belt buckles and uniforms.  
**Civil and Military Clothing in Europe**  
 University of Oklahoma Press  
 Full-color paperback features specific branch of service and type of soldier.  
*Civil Affairs* New York : B. Blom  
 Describes the military uniforms worn by individual units of Federal and Confederate armies during the Civil War as well as the battlefield

activities of the these units.

*Military Uniforms in America: Years of growth, 1796-1851* Fonhill Media Describes the military uniforms worn by individual units of Federal and Confederate armies during the Civil War as well as the battlefield activities of the these units.

The Little Regiment Rizzoli Publications

Authentic views of artillery drummer in War of 1812, Corps d' Afrique corporal of heavy artillery in Civil War, corporal in Teddy Roosevelt's Rough riders, pilot in World War I and 41 other historic U.S. soldiers. Captions provide authentic colors and background of soldier's unit. All 45 uniforms shown in color on covers.

*American Military Uniforms, 1639-1968* Simon and Schuster

A comprehensive, accurate, and academically-supported reference of all of the major military and paramilitary camouflage patterns that have been in use around the world from the end of World War Two to today. This book will be a one-stop, generalized reference illustrating as many patterns as have been researched into the

present time period. It will surpass all previous efforts. In addition to color tiles illustrating camouflage patterns it will include photographs of the designs actually being worn by military and paramilitary personnel, something few other references have done in suitable combination.

Combat Uniforms of the Civil War: the Confederate Army Bloomsbury Publishing

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

*Price-list (No. 10 Department)* Pen and Sword Military

This book covers the high command, the developments in unit organisation, the campaigns and the uniforms and equipment of the German Army in the last two years of the war in North-West Europe and Italy. Despite the huge pressure of fighting on three fronts, ever-worsening shortages of manpower and equipment, and Allied command of the skies, Germany's decimated divisions fought on with impressive skill and determination. This period

also saw a fascinating mixture of obsolescent, newly designed, and field-made combat clothing which gave the German soldier a radically different appearance from his predecessor of just five years before. Men-at-Arms 311, 316, 326, 330 and 336 are also available in a single volume special edition titled 'German Army in World War II'.

The Federal Army

Bloomsbury Publishing Shows and describes American and Canadian uniforms for the Army, Marines, Special Forces, Navy, and National Guard, and includes band and cavalry uniforms *Private Military Forces and Wearing of Uniforms in Military Drilling* Gower Publishing Company, Limited

The Crimean War is sometimes considered to be the first modern conflict and introduced technical changes which affected the future course of warfare.

*Civil and Military Uniforms, Badges, Militaria and Swords* Stackpole Books

Although "the Blue and the Gray" succinctly evokes the North and the South, in actuality, the uniforms of Civil War soldiers were anything but "uniform" -- neither in

color nor any other facet. *Uniforms of the Civil War* fully explores this fascinating branch of military history, presenting an in-depth study of the many and varied uniforms worn by Northern and Southern soldiers.

[The German Army](#)

[1939-45 \(5\)](#) Stackpole Books

army branches - infantry, artillery, cavalry, and

engineers - as well as the service and support branches comprising doctors and nurses, chaplains, musicians, quartermasters, military police, and the many others who have made up the U.S. Army. Insignia worn by all soldiers, such as eagles, devices with the letters US, and other letters and numbers, are also described and illustrated. Historians, military collectors,

military reenactors, antique dealers and collectors,

**Uniforms for the Services** Salamander Books

Shattering the myth that the Civil War was fought between soldiers in blue or in gray, this history details the many colors and styles worn by members of the Federal and Confederate armies. 108 illustrations.