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# Dr Faustus

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Doctor Faustus

The Tragical History of D. Faustus...

Doctor Faustus

The Tragical History of the Life and Death of

Doctor Faustus

Doctor Faustus

The Tragical History of Doctor Faustus

Doctor Faustus Text B

Tragical History of Dr. Faustus

Doctor Faustus

The Tragedy of Dr Faustus

Doctor Faustus - Second Edition

An Essay Towards a Bibliography of Marlowe's  
"Tragical History of Dr. Faustus."

Doctor Faustus and Other Plays

Doctor Faustus

The Tragical History of Doctor Faustus

Doctor Faustus(2/E 5/l)

Doctor Faustus

The Tragical History of the Life and Death of

Doctor Faustus

The Remarkable Life of Dr. Faustus, etc. With a  
coloured frontispiece

Dr. Faustus: Literary Touchstone Classic

Doctor Faustus

The Tragical History of Dr. Faustus

The Feminization of Dr. Faustus

Level 4: Dr Faustus

Doctor Faustus

The Tales of Dr. Faustus, Sorcerer  
Oxford Student Texts: Christopher Marlowe: Dr  
Faustus  
The Tragical History of Doctor Faustus  
Dr. Faustus: The A- and B- Texts (1604, 1616)  
The Tragical History of Dr. Faustus (Annotated)  
Dr Faustus  
Doctor Faustus Dr. Faustus, the A-text  
Dr Faustus: The A- and B- texts (1604, 1616)  
Doctor Faustus  
The Tragical History of the Life and Death of  
Doctor Faustus  
Marlowe, Tragical History of Dr. Faustus  
Helyas. Doctor Faustus. (The history of ... Dr. John  
Faustus ... tr. into English, by P.R. gent., with  
introd., including the ballad "The just judgment of  
God shew'd upon Dr. Faustus") Second report of  
Doctor Faustus  
Dr. Faustus  
Tragical History of Dr. Faustus  
The Tragical History of Dr. Faustus

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*Dr Faustus* *by guest*

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## **NEAL KARTER**

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Doctor Faustus  
Broadview Press  
Christopher Marlowe  
(1564-1593), a man of  
extreme passions and  
a playwright of

immense talent, is the  
most important of  
Shakespeare's  
contemporaries. This  
edition offers his five  
major plays, which  
show the radicalism  
and vitality of his  
writing in the few years  
before his violent

death. Tamburlaine Part One and Part Two deal with the rise to world prominence of the great Scythian shepherd-robber; The Jew of Malta is a drama of villainy and revenge; Edward II was to influence Shakespeare's Richard II. Doctor Faustus, perhaps the first drama taken from the medieval legend of a man who sells his soul to the devil, is here in both its A- and its B-text, showing the enormous and fascinating differences between the two. Under the General Editorship of Dr. Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a

scholarly introduction and detailed annotation.

**The Tragical History of D. Faustus...** A&C Black

Faust or Faustus (Latin for "auspicious" or "lucky") is the protagonist of a classic German legend. Though a highly successful scholar, he is unsatisfied, and makes a deal with the Devil, exchanging his soul for unlimited knowledge and worldly pleasures. Faust's tale is the basis for many literary, artistic, cinematic, and musical works. The meaning of the word and name has been reinterpreted through the ages. Faust, and the adjective Faustian, are often used to describe an arrangement in which an ambitious person surrenders

moral integrity in order to achieve power and success: the proverbial "deal with the devil." The terms can also refer to an unquenchable thirst for knowledge. The Faust of early books-as well as the ballads, dramas and puppet-plays which grew out of them-is irrevocably damned because he prefers human to divine knowledge; "he laid the Holy Scriptures behind the door and under the bench, refused to be called doctor of Theology, but preferred to be styled doctor of Medicine." Plays and comic puppet theatre loosely based on this legend were popular throughout Germany in the 16th century, often reducing Faust to a figure of vulgar fun. The story was

popularized in England by Christopher Marlowe, who gave it a classic treatment in his play, *The Tragical History of Doctor Faustus*. In Goethe's reworking of the story 200 years later, Faust becomes a dissatisfied intellectual who yearns for "more than earthly meat and drink"

### **Doctor Faustus**

Vintage

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

[The Tragical History of the Life and Death of Doctor Faustus](#) W W Norton & Company Incorporated  
This volume in the "Revel Plays" series,

offers reading editions, with modern spelling, of the 1604 and 1616 editions of Marlowe's play, arguing that the two cannot be conflated into one. Included are sources and commentary, literary criticism, style and staging/performance assessments.

*Doctor Faustus*  
Prestwick House Inc  
This edition of the 'A' text, with supporting documents that include selections from *The English Life of Faustus*, contemporary testimonies to Marlowe's 'atheism', and passages from the 'B' text, offers a startling new context in which to understand this play, its comedy, and its tawdry representation of demonic magic. In this light, argues Wootton,

Marlowe's *Faustus* both reflects the centrality of comedy to the Faust legend and plays an ambiguous role in a crucial intellectual debate of the playwright's time.

[The Tragical History of Doctor Faustus](#)  
Standard Ebooks  
Marlowe was an English poet, dramatist and translator in the Elizabethan period. Faust is the famous story of a man selling his soul to the devil for power and knowledge. On a deeper level man's decay from choosing material things over the spiritual is depicted.

[Doctor Faustus Text B](#)  
Book Jungle  
Dr. Faustus is one of the jewels of early modern English drama, and is still widely performed today. Interestingly, the play

has come down to the contemporary audience in two distinct versions that have become known as the 'A' and the 'B' texts. David Bevington and Eric Rasmussen, who edited the original Revels edition over twenty years ago (and are two of the most eminent editors currently working), have hit upon the fascinating idea of presenting both texts on facing pages. This allows readers to compare the two 'versions', the 'A' text which is the one closest to Marlowe, and the longer 'B' text with additions by Samuel Rowley; in this unique edition, the reader is made aware of the changing tastes of audiences, the stage history of the play, and of just how intricate

'editing' a play can be. With a concise and illuminating introduction, and relevant notes and images, this Revels Student Edition of the 'A' and 'B' texts of Dr. Faustus will prove to be an enthralling document, and an excellent edition for student and theatre-goer alike.

**Tragical History of Dr. Faustus** Black Cat-Cideb

'...make me immortal with a kiss' Doctor Faustus is a play about desire: for the best in life, for knowledge, power, material comfort, and influence. Faustus sells his soul to the devil hoping to learn the secrets of the universe, but is fobbed off with explanations which he knows to be inadequate. He is obsessed with fame,

but his achievement as a devil-assisted celebrity magician is less substantial than it was previously as a scholar. Marlowe's most famous play is a tragedy, but also extremely funny. It involves hideous representations of the Seven Deadly Sins, and of Helen of Troy, the world's most beautiful woman. With its fireworks and special effects, it was one of the most spectacular and popular on the Elizabethan stage. Yet, ever since Marlowe's death, it has been regularly rewritten. Its mix of fantastical story, slapstick, and raw human emotion still arouses conflicting interpretations, and presents us with endlessly fascinating problems. This student edition is based on the

earlier so-called A-text of the play, with the B-text scenes included in an appendix. It contains a lengthy Introduction with interpretation of the play in its historical and cultural context, stage history, discussion of the complex textual problems, and background on the author, date and sources.

*Doctor Faustus*

ReadHowYouWant.com

One of a series designed to motivate and encourage students who may be working on certain writers for the first time. Each text includes notes to explain literary and historical allusions, tasks to help students explore themes and issues, and suggestions for further

reading.

*The Tragedy of Dr  
Faustus* Courier

Corporation

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**Doctor Faustus -  
Second Edition**

Oxford University  
Press, USA

Christopher Marlowe's most famous play is based on the German story 'Faust', in which a



man sells his soul to the devil for power, experience, pleasure and knowledge. 'Doctor Faustus' was first published in 1604, eleven years after Marlowe's death and at least twelve years after the first performance of the play. It is the most controversial Elizabethan play outside of Shakespeare, with few critics coming to any agreement as to the date or the nature of the text. This edition is known as Text B and is based on the Quarto of 1616. Check out our other books at [www.dogstailbooks.co.uk](http://www.dogstailbooks.co.uk)

**An Essay Towards a Bibliography of Marlowe's "Tragical History of Dr. Faustus."** Longman  
A comprehensive introduction to

Marlowe's Doctor Faustus - introducing its critical history, performance history, the current critical landscape and new directions in research on the play.

*Doctor Faustus and Other Plays*

Everyman's Library  
This new edition of Dr. Faustus presents the play in its original spelling with extensive commentary and textual apparatus. Based on the edition of 1604, the book includes an introduction that presents a new theory of the text and its transmission, and appendices that outline different theories of the text and provide both the alternative passages from the 1616 edition and extracts from The English Faustbook,

which was the play's principal source. Doctor Faustus Simon and Schuster Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for critics. How much of either version was written by Marlowe, and which is the more authentic? Is the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the

first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is

accompanied by textual and explanatory notes and excerpts from sources. The Tragical History of Doctor Faustus Manchester University Press

Thomas Mann wrote his last great novel, *Doctor Faustus*, during his exile from Nazi Germany. Although he already had a long string of masterpieces to his name, in retrospect this seems to be the novel he was born to write. A modern reworking of the Faust legend in which a twentieth-century composer sells his soul to the devil for the artistic power he craves, the story brilliantly interweaves music, philosophy, theology, and politics. Adrian Leverkühn is a talented young composer who is

willing to go to any lengths to reach greater heights of achievement. What he gets is twenty-four years of genius—years of increasingly extraordinary musical innovation intertwined with progressive and destructive madness. A scathing allegory of Germany's renunciation of its own humanity and its embrace of ambition and nihilism, *Doctor Faustus* is also a profound meditation on artistic genius. Obsessively exploring the evil into which his country had fallen, Mann succeeds as only he could have in charting the dimensions of that evil; his novel has both the pertinence of history and the universality of myth. Translated from the German by H. T.

Lowe-Porter  
Doctor Faustus(2/E 5/1)  
 OUP Oxford  
 "John E. Woods is revising our impression of Thomas Mann, masterpiece by masterpiece." —The New Yorker "Doctor Faustus is Mann's deepest artistic gesture. . . . Finely translated by John E. Woods." —The New Republic Thomas Mann's last great novel, first published in 1947 and now newly rendered into English by acclaimed translator John E. Woods, is a modern reworking of the Faust legend, in which Germany sells its soul to the Devil. Mann's protagonist, the composer Adrian Leverkühn, is the flower of German culture, a brilliant, isolated, overreaching figure, his radical new

music a breakneck game played by art at the very edge of impossibility. In return for twenty-four years of unparalleled musical accomplishment, he bargains away his soul—and the ability to love his fellow man. Leverkühn's life story is a brilliant allegory of the rise of the Third Reich, of Germany's renunciation of its own humanity and its embrace of ambition and nihilism. It is also Mann's most profound meditation on the German genius—both national and individual—and the terrible responsibilities of the truly great artist. *Doctor Faustus* Manchester University Press  
 The Tragical History of the Life and Death of Doctor Faustus, commonly referred to

simply as Doctor Faustus, is an Elizabethan tragedy by Christopher Marlowe, based on German stories about the title character Faust, that was first performed sometime between 1588 and Marlowe's death in 1593. Two different versions of the play were published in the Jacobean era, several years later. The powerful effect of early productions of the play is indicated by the legends that quickly accrued around them - that actual devils once appeared on the stage during a performance, "to the great amazement of both the actors and spectators", a sight that was said to have driven some spectators mad.

### **The Tragical History of the Life and**

**Death of Doctor Faustus** Manchester University Press  
A masterpiece of German modernism and one of the greatest novels of the twentieth century. Adrian Leverkühn is a young man destined for success. He is a composer - creative and brilliant, but he will stop at nothing to achieve greatness. Intentionally contracting syphilis in order to deepen his creative potential through madness, Adrian makes his pact with nature. Mann's interpretation of the Faustian legend is a story of madness and sanity, genius and corruption, intellectual attainment and Germany's moral fall. 'Arguably the great German novel' New York Times

The Remarkable Life of  
Dr. Faustus, etc. With a  
coloured frontispiece

Independently

Published

Renaissance England's  
great tragedy of  
intellectual  
overreaching is as  
relevant and unsettling  
today as it was when  
first performed at the  
end of the sixteenth  
century.

Dr. Faustus: Literary  
Touchstone Classic

Hackett Publishing

Company Incorporated  
Differentiated book- It  
has a historical context  
with research of the  
time-The Tragical  
History of Doctor  
Faustus by Christopher  
Marlowe. Christopher  
Marlowe (Canterbury,  
baptized February 26,  
1564 - + Deptford, May  
30, 1593) was an  
English playwright,  
poet, and translator of  
the Elizabethan Period.

He popularized white  
verse by incorporating  
it into his theater. It is  
considered like the  
great predecessor of  
Shakespeare; in fact,  
there is a debate about  
his authorship in  
several works of the  
Bardo. Christopher  
Marlowe was born in  
Canterbury. The son of  
a shoemaker, he  
studied at Corpus  
Christi College,  
Cambridge and  
obtained his Bachelor  
of Arts in 1584. He  
continued his studies  
at Cambridge, but in  
1587 he was denied a  
bachelor's degree by  
university authorities  
due to his long  
absences and rumor,  
according to which,  
Marlowe would have  
converted to  
Catholicism and would  
have traveled to Reims  
in order to prepare his  
priesthood. However,

they received an order from the Queen's private Council in their favor, praising him for his fidelity and services to the Queen: ... On his journey to Rheims he made no such attempt but instead was at the command and at the service of the queen ...

such a rumor should be silenced by all possible means ... It is not to the queen's liking that he who has been dedicated to the service of his country is slandered by those who do not know the extremes that have had busy.