
REINA TIANA

Radium Girls Harper
Collins

A comedic play in two acts for one man and one woman.

The Drama of Ideas

Drama

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage—until the girls who painted them began to fall ill with a mysterious disease.

Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

[A Timeline of Western](#)

[Drama](#) Meriwether

Publishing

Humorous Funny Comedy
Solo Acting Monologue

Scripts Monologues
included in the book: THE
BIG BAD WOLF BIG
ZERO BLESSING IN
DISGUISE BONES THE
PIRATE GIRL BUG-EYED
CREATURE CALL ME
DUMPER (male) CALL ME
DUMPER
(female) CASSANDRA CAT
HICK COLD AND
SHIVERY DEAR GOD DEATH
BY DOLLARS DOWN THE
DRAIN DUMMY EARLY
MORNING FANNY FLOWERS
FROM PHIL FOREVER ON
HOLD FUNNY LITTLE FUSSY
FACE GIRLS OF AMERICA,
BEWARE THE GIRL WHO
BROKE HIS
FINGER GOODBYE CRUEL
WORLD GOOD DEEDS AND
SUCH GREENIE (THE LAST
LIBERAL) GROWING UP IS
HARD TO DO HUMPTY
DUMPTY PRIVATE EGG
HARD-BOILED DETECTIVE I
HATE BUFFETS I NEED
DETENTION IT'S JUST
RIGHT KILL FIRST, GLOAT
LATER MASKED MAN THE
MASTER OF FART ZEN THE
MASTER OF ROCK!
SCISSORS!
PAPER! MELINDA
STREET MR. MOO IS
MAD MUGGED IN
METROPOLIS MY MASK MY
WILLIAM SHATNER MAN
CRUSH NEW LOVE
FOUND THE PAPA RAZZI
FART PEANUT BUTTER
FLAVORED
TOOTH PASTE PEARLS OF
WISDOM PROTECTO (KID
HERO) SCHOOL

NEWSPAPER SIMPLE,
TRUE, HONEST
LOVE SLEEPING
SPELL SPIRIT OF
CHRISTMAS
INDIGESTION THE SUNDAY
GAMBLES SYMBOL OF THE
REVOLUTION TAKE IT
EASY WAITING ON THE
BRIDE WHERE'S MY
PRINCE CHARMING WHO
WANTS TO BE MY
BULLY YAR

Ramona Quimby, Age 8

Playscripts, Incorporated

Quality forensics

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Silence By Lee Watts and

Christopher

Cherry Dramatic or Duo

Interpretation SpeechGeek

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In a story that transitions between the past and present, authors Watts and Cherry deliver the story of two brothers from very different world-the hearing and the deaf. With moments of gentle humor and deep sadness, this script will challenge performances new and experienced. Greatest American Heroes By Matthew Gerbig and Jace Lux
Dramatic or Duo Interpretation Authors Gerbig and Lux make their SpeechGeek debut with the dramatization of the lives of the actors behind the television series "Greatest American Heroes." With camp superhero drama on screen and rich personal drama behind the scenes, this story will satisfy audiences with a wide emotional range. Counting Starfish By Matthew Gerbig and Jace Lux
Duo Interpretation Mike meets the woman of his dreams every night. The only complication is that, well, she exists only in his dreams. How does a personal fall in love with someone who really isn't there? Mike's inner journey manifests itself for the audience in this unique selection. Through the Years By Lee Watts
Duo Interpretation Though

Jennifer never expected to fall in love with Steven, life sometimes throws a curve into our path. When the life she never expected becomes the life she never wanted, Jennifer and Steve share their story-past and present-in a love that spans a lifetime. Pop By Adam Black and Christopher Negvesky
One-Act Play Pop was really a father to Jacob only in name. Though the adage states that time heals all wounds, when Jacob confronts his father later in life he learns that some wounds never heal. A script that works for longer drama festivals or can be trimmed for interpretation needs, Black and Negvesky deliver a story of reluctant reconciliation.
Evangelistic Program Builder Don Mills : Academic Press
"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including: The Not So Perfect Child Beauty and Perfection Piggy Princess First Words Sob Story Mess Things Up I Can't Stop New Love Found The Barn Farting is Such Sweet Sorrow The Meaning of Life Before You Punch Me Waiting on the

Bride Lincoln Jefferson Jones Weird
Mockingbird Meriwether Pub
"The twenty short plays in this collection vary in cast size from 2 to 7 actors and in length from 8 to 15 minutes. With moods ranging from sentimental to hard-hitting and from heart-warming to heart-wrenching, the wide variety of topics in this book provides ample opportunities for actors to explore stunning character arcs."--Back cover.
SpeechGeek Season Two HarperCollins
The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived

chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality. *The Allegory of the Cave* Dramatic Publishing Whether for a class or competition, *Scenes for Teens* has wide variety of comedic and dramatic scenes.

One Hundred Years of Solitude Oxford University Press Observing a strange disappearance of doctrine within the church, Kevin Vanhoozer argues that there is no more urgent task for Christians today than to engage in living truthfully with others before God. He details how doctrine serves the church--the theater of the gospel--by directing individuals and congregations to participate in the drama of what God is doing to renew all things in Jesus Christ. Taking his cue from George Lindbeck and others who locate the criteria of Christian identity in Spirit-led church practices, Vanhoozer relocates the norm for Christian doctrine in the canonical

practices, which, he argues, both provoke and preserve the integrity of the church's witness as prophetic and apostolic. **SpeechGeek Season Two** Oxford University Press, USA Script Analysis for Theatre: Tools for Interpretation, Collaboration and Production provides theatre students and emerging theatre artists with the tools, skills and a shared language to analyze play scripts, communicate about them, and collaborate with others on stage productions. Based largely on concepts derived from Stanislavski's system of acting and method acting, the book focuses on action - what characters do to each other in specific circumstances, times, and places - as the engine of every play. From this foundation, readers will learn to distinguish the big picture of a script, dissect and 'score' smaller units and moment-to-moment action, and create individualized blueprints from which to collaborate on shaping the action in production from their perspectives as actors, directors, and designers. Script Analysis for Theatre offers a practical

approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' Oedipus the King, Shakespeare's Twelfth Night, Henrik Ibsen's Hedda Gabler, Georg Büchner's Woyzeck, Oscar Wilde's The Importance of Being Earnest, Tennessee Williams's A Streetcar Named Desire, and Paula Vogel's How I Learned to Drive, among others. Readers will develop the real-life skills professional theatre artists use to design, rehearse, and produce plays.

Monologues for Teens Applause Theatre & Cinema Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to

enter her black-and-white life...

The Theatre Audition Book

Bloomsbury Publishing

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America-- waiting in line, rude taxi drivers, inane talk shows and the selfi

The Drama of Doctrine

CRC Press

Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-

shooting *Doc Holliday*. But who is the real Val Kilmer?

With *I'm Your*

Huckleberry—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island

in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

The Merchandise King

Usborne Publishing Ltd

The Actor's Script offers a clear, concise, and easily assimilated technique for beginning scriptwork specifically tailored to actor's requirements and sensibilities.

Laughing Wild Pioneer Drama Service, Inc.

The most successful British television drama of our time, the multi-award-winning *Downton Abbey* has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, *Gosford Park*—*Downton Abbey* features stellar

performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of Downton Abbey.

Downton Abbey Script Book Season 1 John Benjamins Publishing
One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety

of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Actor's Choice

Westminster John Knox Press

"Three dramatic duets, one humorous duet, and one humorous interpretation."

Interpretation Taylor & Francis

"A Timeline of Western Drama: Scripts from the Classic Period to the 21st Century" presents plays ranging from the ancient to the contemporary. Each of the selected plays not only tells a story, but also offers a glimpse into its historic period and reveals the development

of theater as an art form. The plays featured here are representative of their place, time, and cultures. Students have the opportunity to explore the work of Sophocles in "Oedipus the King," Christopher Marlowe in "Doctor Faustus," and William Shakespeare in "Much Ado About Nothing," among others. The text also features the plays of Moli (r)re, Ibsen, and Chekhov. Modern playwrights include Tennessee Williams, David Ives, and Paula Vogel. Original source material in the text informs readers about both the history of theater and the practice. Discussion questions facilitate interpretation and a deeper understanding of each play. "A Timeline of Western Drama" is designed for introductory courses in theater history, theater appreciation, and dramatic literature. Alan D. Ernstein is an assistant professor of design and technical theatre at Valparaiso University. He holds a M.F.A. in scene design from Boston University. Mr. Ernstein has worked in all aspects of technical theater with professional and educational theater companies in the eastern

half of the country. He is a member of USITT. R. Andrew White is an associate professor of theatre at Valparaiso University. Mr. White earned his M.F.A. in acting at Carnegie Mellon University and the Moscow Art Theatre School. He has performed with numerous theater companies, including the American Studio of the Moscow Art Theatre, Indiana Repertory Theatre, Chicago's Steppenwolf Theatre studio, and the European Repertory Company. He is the editor of "The Routledge Companion to

Stanislavsky. *The Weird, Wild and Wonderful Days of School* Routledge
 Seven dramatic scripts and three poems for oral interpretation, suitable for all ages, point out the need of personal salvation. *Script Analysis for Actors, Directors, and Designers* Cognella Academic Publishing
 The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their

length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.