

Key Concepts In Modern Indian Studies

Modern Indian Thought
 Main Currents of Social & Political Thought in Modern India: The socialist, democratic and communal traditions
 Basic Concepts in Sociology
 Studies in Modern Indian History
 Kosmik Komiks
 India and Pakistan
 History of Humanity: The twentieth century
 Contemporary Views on Indian Civilization
 Key Concepts in the Philosophy of Education
 Politics and Constitution-making in India and Pakistan
 Political Thinkers of Modern India: M.K. Gandhi
 Indian Review of Books
 Key Concepts in Modern Indian Studies
 Modern Indian Political System
 Trends in Modern Indian Education
 A Populistic Community and Modernization in India
 Keywords for India
 The Comparative Approach in Area Studies and the Disciplines: Problems of Teaching and Research on Asia
 Illustrated Basic Concepts of Indian Dance
 The Modern Anthropology of India
 The Image of India
 Living Faiths in Modern India
 Buddhist Themes in Modern Indian Literature
 Modern Indian Political Thought
 Eminent Thinkers in India and Pakistan
 Revisiting Modern Indian Thought
 Hindu Nationalists of Modern India
 Indian Books in Print
 HowExpert Guide to Modern Indian Art
 Indian Idea of Freedom
 Indian Philosophical Quarterly
 The Indian Political Science Review
 Modern Indian Poetry in English
 The Foundations of New India
 HowExpert Guide to Modern Indian Art
 Essays in the Social History of Modern India
 The Emergence of Hindu Nationalism in India
 India and Pakistan; a Political Analysis
 A Survey of Research in Political Science: Political thought
 Key Concepts in Eastern Philosophy

Key Concepts In Modern Indian Studies

Downloaded from alongsidepastorswives.com by guest

SIERRA CASON

Modern Indian Thought Bloomsbury Academic

What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, *Keywords for India* brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, *Keywords for India* presents the world with many emancipatory memes from India.

Main Currents of Social & Political Thought in Modern India: The socialist, democratic and communal traditions Gurgaon, Haryana : Academic Press

In a clear and lively manner, this new reference explains all of the essential concepts used in contemporary and modern philosophy of education. It also provides invaluable background on the classic educational philosophy texts of Rousseau, Plato and others -- readers will find coverage of seminal views on teaching, learning and indoctrination as well as such contemporary concepts as postmodernism, markets and school effectiveness. Students, researchers and anyone interested in contemporary education will be certain to want this unique and authoritative resource.

Basic Concepts in Sociology Global Vision Publishing Ho

An extensive glossary of the main terms and concepts used in Eastern philosophy. including concepts from: Zoroastrianism, Sufism, Concucianism, Taoism, Hinduism, Islam, Shintoism, & Buddhism.

Studies in Modern Indian History Agra : Lakshmi Narain Agarwal

Contributed research papers.

Kosmik Komiks Howexpert

This comprehensive study of modern Indian poetry in English, the first of its kind, combines sophisticated literary analysis with sociological argument to assess contemporary Indian literary life and work. The book begins with a history of the most important poets, books, journals, and publishing circles and then moves on to analyze the social basis of Indian English-language poetry, its readership, and the literary marketplace. After discussing the formation of an Indian literary canon and its best-known poems, King examines criteria influencing the judgment of English-language verse in

India and introduces the major poets and their thematic concerns. The book also includes chapters on the influence of Nissim Ezekiel, the work of younger poets and women, bilingualism, and experimentalism, and concludes with a detailed chronology.

India and Pakistan Varanasi : Chaukhambha Orientalia

HowExpert Guide to Modern Indian Art is a holistic and one of the first learning projects to draw Modern Indian Art. The author emphasizes modern Indian painting. The genre is discussed, assessed, and practiced with robust and authentic information. The book is divided into nine chapters, inclusive of the Introduction. The author has provided a basic concept of the theory of Indian modern art in the Introduction. Beginning from the late 19th century, when India was under the colonial regime, the book will draw your attention to the evolution of the Indian modern style. The book addresses a myriad of styles of modern Indian artists, who are identified with modernism, to learn drawing and paint contemporary Indian art. Consequently, the tome discusses eight artists: six Indians, one European, and one American. At the same time, the author has also attempted to provide a biographical context of artists, in short, to inspire fellow readers and learners. How to Learn Modern Indian Art will step by step guide to understand the concepts of each artist's style. Besides, it will suggest handling the material and contexts. Significantly, the Introduction caters to creating a groundwork so that readers do not feel lost while reading about the discussed artists. HowExpert Guide to Modern Indian Art will drive you through an artistic journey by its sensitive and creative vistas. While guiding you through patterns, compositions, and anecdotes, it will also allow the participant to think, analyze, and create an outstanding Indian modern artwork. About the Expert Urvi Chheda has trained in art from Sir JJ School of Art, Mumbai, in 2010. She has a Master of Visual Art (MVA) in Art History from MS University Baroda, India. With a general interest in learning the theory of art and aesthetics, Urvi strives to discover the junctions where different art forms co-exist. She is involved in several art research projects. Working as an independent art researcher and writer, she regularly contributes her articles and blogs to Art Journal, Mumbai, and Dailyartmazazine. Due to her zeal in training for adventure sports, she has completed basic and advance mountaineering courses and the Basic Skiing Course. Ardently learning new things, she is presently training in an ancient martial art form known as Kalaripayattu. There is still more; she also learned improv comedy and regularly participated in several jams in Mumbai. She works and practices at her residence in Mumbai. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

History of Humanity: The twentieth century NYU Press

Contributed articles.

Contemporary Views on Indian Civilization Taylor & Francis

Seminar papers.

Key Concepts in the Philosophy of Education Psychology Press

Main Objective Of This Study Is To Examine Historical Development Of Modern Political Thinking And Its Empirical Implication In Modern Political System Since The Beginning Of The British Rule In India. Most Of The Terms Used In Political Thinking Are Historical Rather Than Conceptual, Although Some Definitely Pertain To The Western Thinking. This Book Has Been Classified Into Six Chapters: Introductory Outline; Conceptual Development Of Indian Political System; Political Philosophy Of Indian Democracy; Ideological Foundation Of Indian Political Parties; Educational Foundation Of Indian Democracy And Culture; And Emotional Integration In Society And Administration.

Politics and Constitution-making in India and Pakistan HowExpert

Modern Indian studies have recently become a site for new, creative, and thought-provoking debates extending over a broad canvas of crucial issues. As a result of socio-political transformations, certain concepts—such as ahimsa, caste, darshan, and race—have taken on different meanings. Bringing together ideas, issues, and debates salient to modern Indian studies, this volume charts the social, cultural, political, and economic processes at work in the Indian subcontinent. Authored by internationally recognized experts, this volume comprises over one hundred individual entries on concepts central to their respective fields of specialization, highlighting crucial issues and debates in a lucid and concise manner. Each concept is accompanied by a critical analysis of its trajectory and a succinct discussion of its significance in the academic arena as well as in the public sphere. Enhancing the shared framework of understanding about the Indian subcontinent, Key Concepts in Modern Indian Studies will provide the reader with insights into vital debates about the region, underscoring the compelling issues emanating from colonialism and postcolonialism.

Political Thinkers of Modern India: M.K. Gandhi Routledge

This volume examines a key stage in the development of Hindu nationalism as a political ideology. It focuses on various movements during the late nineteenth and early twentieth century which sought to mobilize Hindus by advocating specific ideas of what it meant to be Hindu. It situates the ideology in the broad context of colonial rule, particularly with respect to the roots of Indian nationalism and the impact of colonialism on religion and caste. Much of the current literature on Hindu nationalism begins with the 1920s, and this book provides essential background material.

Indian Review of Books Oxford University Press, USA

The Modern Anthropology of India is an accessible textbook providing a critical overview of the ethnographic work done in India since 1947. It assesses the history of research in each region and serves as a practical and comprehensive guide to the main themes dealt with by ethnographers. It highlights key analytical concepts and paradigms that came to be of relevance in particular regions in the recent history of research in India, and which possibly gained a pan-Indian or even trans-Indian significance. Structured according to the states of the Indian union, contributors raise several key questions, including: What themes were ethnographers interested in? What are the significant ethnographic contributions? How are peoples, communities and cultural areas represented? How has the ethnographic research in the area developed? Filling a significant gap in the literature, the book is an invaluable resource to students and researchers in the field of Indian anthropology/ethnography, regional anthropology and postcolonial studies. It is also of interest to students of South Asian studies in general as it provides an extensive and critical overview of regionally based ethnographic activity undertaken in India.

Key Concepts in Modern Indian Studies London : Allen & Unwin

HowExpert Guide to Modern Indian Art is a holistic and one of the first learning projects to draw Modern Indian Art. The author emphasizes modern Indian painting. The genre is discussed, assessed, and practiced with robust and authentic information. The book is divided into nine chapters, inclusive of the Introduction. The author has provided a basic concept of the theory of Indian modern art in the Introduction. Beginning from the late 19th century, when India was under the colonial regime, the book will draw your attention to the evolution of the Indian modern style. The book addresses a myriad of styles of modern Indian artists, who are identified with modernism, to learn drawing and paint contemporary Indian art. Consequently, the tome discusses eight artists: six Indians, one European, and one American. At the same time, the author has also attempted to provide a biographical context of artists, in short, to inspire fellow readers and learners. How to Learn Modern Indian Art will step by step guide to understand the concepts of each artist's style. Besides, it will suggest handling the material and contexts. Significantly, the Introduction caters to creating a groundwork so that readers do not feel lost while reading about the discussed artists. HowExpert Guide to Modern Indian Art will drive you through an artistic journey by its sensitive and creative vistas. While guiding you through patterns, compositions, and anecdotes, it will also allow the participant to think, analyze, and create an outstanding Indian modern artwork. About the Expert Urvi Chheda has trained in art from Sir JJ School of Art, Mumbai, in 2010. She has a Master of Visual Art (MVA) in Art History from MS University Baroda, India. With a general interest in learning the theory of art and aesthetics, Urvi strives to discover the junctions where different art forms co-exist. She is involved in several art research projects. Working as an independent art researcher and writer, she regularly contributes her articles and blogs to Art Journal, Mumbai, and Dailyartmazazine. Due to her zeal in training for adventure sports, she has completed basic and advance mountaineering courses and the Basic Skiing Course. Ardently learning new things, she is presently training in an ancient martial art form known as Kalaripayattu. There is still more; she also learned improv comedy and regularly participated in several jams in Mumbai. She works and practices at her residence in Mumbai. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Modern Indian Political System Psychology Press

Social and political ideas of Kautilya, M.K. Gandhi, M.N. Roy, Subhash Chandra Bose, Jayaprakash Narayan, Muhammad Iqbal, and Maulana Maududi.

Trends in Modern Indian Education Oxford University Press, USA

"This book is a critical study of six selected Hindu nationalists of modern India - Swami Dayananda Saraswati (1824-1883), Swami Vivekananda (1863-1902), Bal Gangadhar Tilak (1856-1920), Vinayak Damodar Savarkar (1883-1966), Madhav Sadashiv Golwalkar (1906-1973) and Sita Ram Goel (1921-2003) - in order to trace the intellectual genealogy of Hindu cultural nationalism and fundamentalism. Behind each of these there is a dark and hidden history of religious fundamentalism, fanaticism, narrow-minded nationalism, anti-minoritism, anti-secularism and intolerance. But, unfortunately, this is not always known to the people. The present study is an attempt to highlight these less known facts, and also demonstrate that contemporary Hindu cultural nationalism and fundamentalism have their ideological roots in the past. This book will be of interest not only to students, academicians and scholars but also to those who wish to know the facts relating to the rise of certain Hindu nationalist and fundamentalist organisations, political parties, groups, movements and associations, their methods of mass mobilisation and indoctrination, their anti-minority syndrome and militant orientations manifested especially in their attitude towards the Indian Christians and Muslims."

A Populistic Community and Modernization in India Delhi : Vikas Pub.

Study covers the period, 1919-1956.

Keywords for India Oxford University Press

This Is An Attempt To Understand The Sociological Dimensions Of Shivapur Village, A Fictitious Name For A Real Village. Chapters Cover - Populistic Community And Modernization: The Argument - Religion: Belief And Behaviour - The Dual Family System - The Ecology And Kingship Structure - The Occupational Pattern And Social Change; The Case Of The Goldsmith - Trade, Market And Economic Rationality - Customary Law And Social Regulation - Populistic Modernization And National Integration. Cover Slightly Shop-Soiled, Otherwise Condition Is Good.

The Comparative Approach in Area Studies and the Disciplines: Problems of Teaching and Research on Asia

This book presents a comprehensive account of the socio-political thought of prominent modern Indian thinkers. It offers a clear understanding of the basic concepts and their contributions on contemporary issues. Key features: Explores the nature, scope, relevance, context, and theoretical approaches of modern Indian thought and overviews its development through an in-depth study of the lives and ideas of major thinkers. Examines critical themes such as nationalism, swaraj, democracy and state, liberalism, revolution, socialism, constitutionalism, secularism, satyāgraha, swadeshi, nationbuilding, humanism, ethics in politics, democratic decentralisation, religion and politics, social transformation and emancipation, and social and gender justice under sections on liberal-reformist, moderate-Gandhian, and leftist-socialist thought. Brings together insightful essays on Raja Ram Mohan Roy, Ishwar Chandra Vidyasagar, Dayānanda Saraswati, Ramakrishna Paramhansa, Pandita Ramabai, Periyar E. V. Ramasamy, Jyotirao Govindrao Phule, Babasaheb Ambedkar, Dadabhai Naoroji, Gopal Krishna Gokhale, Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose, Ram Manohar Lohia, Babu Jagjivan Ram, Vinoba Bhave, Acharya Narendra Deva, Manabendra Nath Roy, and Jayaprakash Narayan. Traces different perspectives on the way India's composite cultures, traditions, and conditions influenced the evolution of their thought and legacy. With its accessible style, this book will be useful to teachers, students, and scholars of political science, modern Indian political thought, modern Indian history, and political philosophy. It will also interest those associated with exclusion studies, political sociology, sociology, and South Asian studies.

Illustrated Basic Concepts of Indian Dance

Contributed articles presented at the 3rd biennial conference on aspects of civilization in India on July 28-30, 2000, at Stevens Institute of Technology, Hoboken, NJ, USA.

The Modern Anthropology of India