
Mera Cousin Bhai

Time Warp

Anything & Everything

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(Classic Reprint)

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Dongri to Dubai - Six Decades of the Mumbai Mafia

The Tribes and Castes of Bengal

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The Bro Code

A Dictionary, Sindhi and English

Systems of Consanguinity and Affinity of the Human Family

Ni4ni

Allen's Indian mail and register of intelligence for British and foreign India
A Journey From 1 To 12

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Mera Cousin Bhai by guest

GARRETT ANGELIQUE

Time Warp Bombay : Popular Prakashan
Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Anything & Everything Graphic
Communications Group

This is a new edition of the initial book THE MIRACLE OF RAZA. It is a detailed discussion on life and services of Qutb ul Aqtaab Huzoor Sayyidi Taajush Shariah

Radi Allahu Anhu

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Cyko Technology

Of the Rosenbluth family, only the older children, Faiga and Luzer, had gone into hiding before the SS rounded up the Jews of Kanczuga, Poland. Hidden is Faiga and Luzer's story, a memoir whose intimate and quiet particularity makes the incomprehensible enormity of the Holocaust immediate, human, and devastatingly real. In alternating first-person narratives, Faiga (Fay) and Luzer (Leo) take readers into their very different but inextricably linked experiences in Nazi-occupied Poland. Faiga, the once-dignified young lady from a good home with servants and a seat by the eastern wall of the synagogue, spends two years wandering the perilous countryside, hoping to be taken for a peasant. Mere miles away, knowing nothing of his sister's fate, Luzer, the leather wholesaler's only son, lies silent all day in the stifling dark corner of a barn, where the smell of the cows' warm hides are a piquant reminder of his lost world. Hidden deftly summons that world, as the familiar comforts and squabbles of life in a well-to-do, religious Jewish family are slowly overwhelmed by the grim news coming out of Germany. We follow Faiga and Luzer through the early forebodings and deprivations of the war, into hiding among righteous Poles and erstwhile neighbors-turned-betrayers, and finally, at war's end, back once more into the world—but not necessarily into safety. Told in a confident, clear, and un sentimental prose, this is a story of

heroism and tragedy writ large and small, of two young people coming of age in a world in chaos and then trying to return to "normal" after experiences as unimaginable as they are unforgettable.

My Brother Pen and Sword

A mortally wounded R'shiel seeks the healing powers of the believed-extinct magical Harshini, while Tarja and the Defenders consider an alliance with a long-time adversary in order to protect themselves against Karien invaders.

The Globally Familiar Bloomsbury Publishing

A story of a boy who struggles with many different situations of his life. He is in search of true love and wants to achieve his biggest dream of his life. His different experience of love leads him to know the real meaning of life. It's all about relationships of a young guy, struggle with situations, facing challenges of life and achievement of his biggest dream.

Absent Love Noori Publications

'Genealogy, Archive, Image' addresses the ways in which history and tradition are 'reinvented' through text, memory and painting. It examines the making of dynastic history in the kingdom of Jhalavad, situated in Gujarat, western India, over the *longue durée*, from the eleventh to twentieth centuries. The essays critique a collection of contemporary miniature paintings, which chart the dynastic history of Jhalavad's rulers and the textual and ethnographic archive upon which they are based. A multidisciplinary work, it crosses the boundaries of history, anthropology, folklore and mythology, gender, musicology, literary studies, and visual, film and digital media. The essays draw upon a variety of voices, spanning various religious and ethnic

communities, including Hindus, Muslims, Jains, Parsees and Siddhi Africans, and caste identities, such as that of the bard, ballad singer, king, priest, court chronicler, soldier, mason and drummer.

The Mers of Saurashtra Revisited and Studied in the Light of Socio-cultural Change and Cross-cousin Marriage HarperCollins UK

This is a collection of short stories which is truly pan-Indian. It deals with many sub cultures that exist in India. The various stories have been written between 1986 and now. The book is, in a sense, a peep into middle India through this time period with its strengths, weaknesses, frailties, idiosyncrasies and eccentricities. All of it is true to life and readers can relate to the stories easily.

Encyclopedia of Indian Cinema

Barney Stinson

Henrietta Anne Stuart, youngest child of Charles I and Henrietta Maria, was born in June 1644 in the besieged city of Exeter at the very height of the English Civil War. The hostilities had separated her parents and her mother was on the run from Parliamentary forces when she gave birth with only a few attendants on hand to give her support. Within just a few days she was on her way to the coast for a moonlit escape to her native France, leaving her infant daughter in the hands of trusted supporters. A few years later Henrietta Anne would herself be whisked, disguised as a boy, out of the country and reunited with her mother in France, where she remained for the rest of her life. Henrietta's fortunes dramatically changed for the better when her brother Charles II was restored to the throne in 1660. After being snubbed by her cousin Louis XIV, she would eventually marry his younger brother Philippe, Duc d'Orleans and quickly become one of the luminaries of

the French court, although there was a dark side to her rise to power and popularity when she became embroiled in love affairs with her brother in law Louis and her husbands former lover, the dashing Comte de Guiche, giving rise to several scandals and rumors about the true parentage of her three children. However, Henrietta Anne was much more than just a mere court butterfly, she also possessed considerable intelligence, wit and political acumen, which led to her being entrusted in 1670 with the delicate negotiations for the Secret Treaty between her brother Charles II and cousin Louis XIV, which ensured England's support of France in their war against the Dutch.

Impact International Routledge
Contributed articles.

NOTHING BUT! Columbia University Press

SILENCED PACES is an elaborated work addressed mainly to people who are willing to enhance their knowledge and understanding about the most troubled times of our world's history. The facts and their sequence are based on historical archives and data. This book is intended to unveil the events buried in the dimness of those times, lived by ordinary peoples, through horrors, sufferings, despair, famine, and unthinkable abuses, during and after the Second World War. The story depicts the shaking period of time between 1930 and 1980, and it's staged in Romania. The events are combined with the "saga" of a family whose daily ordeal solidifies even better the realities of those troubled times. Maybe, this book will help people to better understand the values of life and of their historical heritage, leaving them as a legacy to the coming generations, to be enhanced, shared, and treasured.

Translation and Translations Partridge Publishing

This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

Kapoors New Delhi : Concept Publishing Company

This story is a cameo set against the backdrop of Partition - a decision taken by political leaders in Britain and India that shattered the lives of ordinary people like the family in this narrative who at that time were living in Quetta, Baluchistan. Viewing victims of the Partition of Punjab in the light of post traumatic stress has been long overdue. The narrator's mother's method of coping with the traumatic present was to escape into the past by reliving her memories of Quetta and her beloved Pathans along with the mundane, insignificant little details of the women's daily lives. Her recall hinges on the drama of the trivial, on food, rituals, clothes, religious practices and neighbourhood bonding. It was a syncretic culture, of multilinguism - Urdu, Punjabi and Seraiki, Persian and Sanskrit, of multiple identities through the biradaris - caste, mohalla and religion. The author's grandmother kept the Guru Granth Sahib at home, her mother and sisters practiced Hindu rituals, while her husband was an agnostic. And everyone made pilgrimages to Sufi pirs.

A Greek and English Dictionary, Comprising All the Words in the Writings of the Most Popular Greek Authors Forgotten Books

This novel does not belong to a "Romantic Bollywood Masala" (A line from *Pyaar Ka Punchnama*) but it consists of some instances that took place in my life and in my friend's life

too. The incidents happened with me and my friends were true and realistic and I have covered all those stories in this book. I want to just convey the feelings which a child feels when he becomes a toddler to a teenager. I just want to convey a hidden message to this world; you will find it while reading the book.

From Quetta to Delhi: A Partition Story
AuthorHouse

About the Author Barney Stinson is an awesome dude who lives in New York City and appears weekly on the hit CBS show How I Met Your Mother. Matt Kuhn is one of the coolest staff writers for How I Met Your Mother and helps write Barney's Blog on the show's website. He lives in Los Angeles, California.

Everyone's life is governed by an internal code of conduct. Some call it morality. Others call it religion. But Bros in the know call this holy grail The Bro Code. Historically a spoken tradition passed from one generation to the next, the official code of conduct for Bros appears here in its published form for the first time ever. By upholding the tenets of this sacred and legendary document, any dude can learn to achieve Bro-dom.

THE MIRACLE OF RAZA TAAJUSH

SHARIAH Univ of Wisconsin Press
Excerpt from The Journal of the Anthropological Institute of Great Britain and Ireland, 1872, Vol. 1 Our own system of relationships naturally follows from the marriage of single pairs; and it is, in its general nomenclature, so mere a description of the actual facts, that most persons tacitly regard it as necessarily general to the human race, with, of course, verbal and unimportant differences in detail. Hence but little information can be extracted from dictionaries and vocabularies. They

generally, for instance, give words for uncle, aunt, and cousin; but an uncle may be either a father's brother or a mother's brother, and an aunt may be either a father's sister or a mother's sister; a first cousin, again, may be the child of any one of these four uncles, and aunts but practically, as we shall see, these cases are in many races distinguished from one another and I may add, in passing, it is by no means clear that we are right in regarding them as identical and equivalent. Travellers have, on various occasions, noticed with surprise some special peculiarity of nomenclature which came under their notice; but Mr. Morgan was the first to perceive the importance of the subject, and to collect complete schedules of relationships. The special points which have been observed have, indeed, been generally regarded as mere eccentricities, but this is evidently not the case, because the principle or principles to which they are due are consistently carried out, and the nomenclature is reciprocal generally, though not quite without exceptions. Thus, if the Mohawks call a father's brother, not an uncle, but a father, they not only call his son a brother and his grandson a son, but these descendants also use the correlative terms. We must remember that our ideas of relationships are founded on our social system, and that, as other races have very different habits and ideas on this subject, it is natural to expect that their systems of relationship would also differ from ours. I have elsewhere pointed out, that the ideas and customs with reference to marriage are very dissimilar in different races, and we may say, as a general rule, that, as we descend in the scale of civilisation, the family diminishes, and the tribe increases, in importance. Words

have a profound influence over thought, and true family-names prevail principally among the highest races of men. Even in the less advanced portions of our own country, we know that collective names were those of the tribe, rather than the family. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Collected Works of Henry James, Vol. 19 (of 36): The Letters of Henry James (volume II); Notes of a Son and Brother
Northwestern University Press

This whole edition is dedicated to women. Hence, there are a lot of stuffs related to the various domains of the life of a female. A lot of interesting feminal reads are available to our readers, ranging from inspirational stories to the social and cultural problems encountered by females, from yummylicious food recipes to unique facts about women, from distinctive achievements made by women worldwide to must-haves for women, to name a few. And yeah not to mention, this edition does offer a great deal to our male readers too! A magazine, that contains a lot of fascinating as well as enthralling stuffs, for people of all ages. It includes topics ranging from

technology to music, from inspirational stories to news about important happenings in the prevailing month, from information on useful apps to cykopedia, and a lot more to attract you towards it. We, as a team, have developed this multifaceted magazine, to bring to your service, information and knowledge, dealing with the different aspects of our lives. It`s our initiative to bring to you, a unique reading experience, like never before, a complete blend of innovative ideas emanated from different minds. So guys, kindly spare some time, and get through our work. And yeah don`t forget to give us your reviews. Your feedbacks are of immense importance to us, and would be highly appreciated and made use of, in raising the standards of our magazine as well as mitigating the short comings of the same.

Teach Yourself Hindustani Author House

In The Globally Familiar Ethiraj Gabriel Dattatreyan traces how the rapid development of information and communication technologies in India has created opportunities for young people to creatively explore their gendered, classed, and racialized subjectivities in and through transnational media worlds. His ethnography focuses on a group of diverse young, working-class men in Delhi as they take up the African diasporic aesthetics and creative practices of hip hop. Dattatreyan shows how these aspiring b-boys, MCs, and graffiti writers fashion themselves and their city through their online and offline experimentations with hip hop, thereby accessing new social, economic, and political opportunities while acting as consumers, producers, and influencers in global circuits of capitalism. In so doing, Dattatreyan outlines how the hopeful,

creative, and vitally embodied practices of hip hop offer an alternative narrative of urban place-making in "digital" India. The Tale of the Missing Man Macmillan Winner of the Global Humanities Translation Prize The Tale of the Missing Man (Dastan-e Lapata) is a milestone in Indo-Muslim literature. A refreshingly playful novel, it explores modern Muslim life in the wake of the 1947 partition of India and Pakistan. Zamir Ahmad Khan suffers from a mix of alienation, guilt, and postmodern anxiety that defies diagnosis. His wife abandons him to his reflections about his childhood, writing, ill-fated affairs, and his hometown, Bhopal, as he attempts to unravel the lies that brought him to his current state (while weaving new ones). A novel of a heroic quest gone awry, The Tale of the Missing Man artfully twists the conventions of the Urdu romance, or dastan, tradition, where heroes chase brave exploits that are invariably rewarded by love. The hero of Ahtesham's tale, living in the fast-changing city of Bhopal during the 1970s and '80s, suffers an identity crisis of epic proportions: he is lost, missing, and unknown both to himself and to others. The result is a twofold quest in which the fate of protagonist and writer become inextricably and ironically linked. The lost hero sets out in search of himself, while the author goes in search of the lost hero, his fictionalized alter ego. New York magazine cited the book as one of "the world's best untranslated novels." In addition to raising important questions about Muslim identity, Ahtesham offers a very funny and thoroughly self-reflective commentary on the modern author's difficulties in writing autobiography. The Global Humanities Translation Prize is awarded annually to a previously unpublished translation that strikes the

delicate balance between scholarly rigor, aesthetic grace, and general readability, as judged by a rotating committee of Northwestern faculty, distinguished international scholars, writers, and public intellectuals. The Prize is organized by the Global Humanities Initiative, which is jointly supported by Northwestern University's Buffett Institute for Global Studies and Kaplan Institute for the Humanities.

Silenced Paces Duke University Press

This is the third part of the six part saga titled "NOTHING BUT!" and subtitled 'WHAT PRICE FREEDOM.' it is the story of the Indian Subcontinent and what people had to go through after India and Pakistan became two independent separate nations and about the Princely state of Kashmir which has become the biggest bone of contention between the two new nations, and which led to three bitter wars and also heralded the birth of a new nation called Bangladesh .

Daily Graphic Educreation Publishing

Notes of a Son and Brother is an autobiography by Henry James published in 1914. The book covers James' early manhood and tells of "the obscure hurt" that kept him out of the Civil War, his first efforts at writing fiction, and the early death of his beloved cousin, Minny Temple, from tuberculosis. In this second installment of his autobiography James begins to use family letters, especially those of his brother William and his father Henry James, Sr. Scholarship has shown that James altered the letters with revisions of his own. The book covers the Civil War years, which saw James' younger brother Wilky seriously injured and brought back to the family home in Cambridge, Massachusetts. James himself was exempted from service due to a back injury, the "obscure hurt" he suffered while putting out a fire with the

local volunteer fire department. Meanwhile, James pursued his writing and earned his first fourteen dollars, which he looked at long and proudly. He began to place critical pieces and short stories in magazines like the North American Review, The Nation and The Atlantic Monthly. James' older brother William vacillated between art and science but finally settled on the latter, though many years would pass before he

became the philosopher and psychologist of enduring fame. James offers a vivid portrait of his sometimes whimsical father, who insisted that his children "be something" instead of going in for "mere doing." The final chapter of the book covers the ill health and death (at 25) of James' spirited and appealing cousin, Minny Temple. James quotes extensively from her touching letters and says that, for himself and William, her death was "the end of our youth."