

Maisons D Artistes

Où sont passés tous les manuels scolaires?

La maison de l'artiste

Le Corbusier - Œuvre complète Volume 1: 1910-1929

Nouvelle Revue de Hongrie

Paris 1900

Wilson's new Stranger's Guide through London and its environs, etc. Fr

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Photojournalism and the Origins of the French Writer House Museum (1881-1914)

The Twentieth Century

Decorative Games

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Focus on Culture

Writers' Houses and the Making of Memory

Histoire Des Trois Derniers Princes de la Maison de Condé

Coup d'œil historique et médical sur Bicêtre (Maison d'aliénés).

Maison D'Artiste: An Unfinished Icon by de Stijl

Treaty Series 1587

Études historiques, morales et statistiques sur l'horlogerie en Franche-Comté

A Real Van Gogh

Le guide des maisons d'artistes et d'écrivains en région parisienne

Maison d'artiste, maison-musée

The Studio

Art Et Architecture Au Canada

Joris-Karl Huysmans

De Stijl and Dutch Modernism

Provenance and Early Cinema

Contemporary African Cultural Productions

Maisons d'artistes

Le Corbusier - Œuvre complète Volume 8: 1965-1969

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The Nineteenth Century and After

Le Corbusier - Œuvre complète Volume 4: 1938-1946

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ALANNAH BRIDGET

Où sont passés tous les manuels scolaires? Indiana University Press

"... This user-friendly sourcebook will be an invaluable asset to scholars researching the Fauve movement. No college or university reference department should be without it." Choice

La maison de l'artiste World Bank Publications

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

Le Corbusier - Œuvre complète Volume 1: 1910-1929

Cambridge Scholars Publishing

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Nouvelle Revue de Hongrie Routledge

Though it was never built, the design for the legendary artist's house Maison d'Artiste is one of the key works of the Dutch avant-garde movement De Stijl. Created in 1923 by painter Theo van Doesburg and architect Cornelis van Eesteren for De Stijl's first group exhibition, the Maison d'Artiste was intended to encapsulate what De Stijl aspired to: a new everyday environment achieved through the harmonious fusion of painting and architecture. The scale model presented De Stijl's ideal space for life and work, with a gym, a music room and a studio, as well as living spaces like guest rooms and bathrooms. *Maison d'Artiste: An Unfinished Icon* by De Stijl explores the revolutionary cultural importance of the design, its significance for the history of De Stijl and its place in a history of the unbuilt architecture of the 20th century.

Paris 1900 Birkhäuser

All over Africa, an explosion in cultural productions of various genres is in evidence. Whether in relation to music, song and dance, drama, poetry, film, documentaries, photography, cartoons, fine arts, novels and short stories, essays, and (auto)biography; the continent is experiencing a robust outpouring of creative power that is as remarkable for its originality as its all-round diversity. Beginning from the late 1970s and early 1980s, the African continent has experienced the

longest and deepest economic crises than at any other time since the period after the Second World War. Interestingly however, while practically every indicator of economic development was declining in nominal and/ or real terms for most aspects of the continent, cultural productions were on the increase. Out of adversity, the creative genius of the African produced cultural forms that at once spoke to crises and sought to transcend them. The current climate of cultural pluralism that has been produced in no small part by globalization has not been accompanied by an adequate pluralism of ideas on what culture is, and/or should be; nor informed by an equal claim to the production of the cultural packaged or not. Globalization has seen to movement and mixture, contact and linkage, interaction and exchange where cultural flows of capital, people, commodities, images and ideologies have meant that the globe has become a space, with new asymmetries, for an increasing intertwinement of the lives of people and, consequently, of a greater blurring of normative definitions as well as a place for re-definition, imagined and real. As this book Contemporary African Cultural Productions has done, researching into African culture and cultural productions that derive from it allows us, among other things, to enquire into definitions, explore historical dimensions, and interrogate the political dimensions to presentation and representation. The book therefore offers us an intervention that goes beyond the normative literary and cultural studies main foci of race, difference and identity; notions which, while important in themselves might, without the necessary historicizing and interrogating, result in a discourse that rather re-inscribes the very patterns that necessitate writing against. This book is an invaluable compendium to scholars, researchers, teachers, students and others who specialize on different aspects of African culture and cultural productions, as well as cultural centers and general readers.

Wilson's new Stranger's Guide through London and its environs, etc. Fr Rowman & Littlefield

Dans le cadre de sa saison « Image/Photographie » programmée chaque printemps, la Maison d'Art Bernard Anthonioz à Nogent-sur-Marne présente, du 31 mai au 22 juillet 2018, une exposition intitulée Performance TV, dont le commissariat est assuré par Mathilde Roman. L'exposition rassemble des œuvres de différents médiums (films, vidéos, performances, photographies, sculptures, installations, dessins) d'artistes femmes autour des questions liées à la performance et à la vidéo, prenant comme points de départ le travail de l'artiste espagnole Esther Ferrer et l'histoire de la MABA. Avec Anna Byskov (Équateur), Tacita Dean (Royaume-Uni), Hélène Delprat (France), Esther Ferrer (Espagne), Lidwine Prolonge (France), Laure Prouvost (France), et Cally Spooner (Royaume-Uni). En 1983 et 1985, Esther Ferrer est

invitée par des festivals vidéo en Espagne et réfléchit à ce que peut produire l'association a priori antinomique de « Performance » et « TV ». Comment performer avec une image pré-enregistrée, donc maîtrisée et dépossédée du hasard et du vivant ? Comment faire de la vidéo un élément actif ? Esther Ferrer joue avec son image filmée, avec son corps physiquement présent, et avec le public parfois pris au piège. L'exposition Performance TV propose une reconstitution autant physique que mentale de ces projets, dont certains n'ont jamais été réalisés, et les met en dialogue avec des oeuvres d'autres artistes. Le film Event for a Stage de Tacita Dean (2015), réalisé lors de quatre performances publiques pendant la Biennale de Sydney, résulte d'un face-à-face entre l'artiste, un acteur (Stephen Dillane) et un public, dans une relation complexe qui ne cesse d'interroger ses propres cadres. C'est à une expérience forte de la relation entre image, parole et regard rejouée dans le cadre théâtralisé de la projection 16mm que nous immerge ce film dont le montage perturbe les repères spatio-temporels de la performance initiale. Entourée d'ateliers, d'une bibliothèque et d'une maison de retraite pour artistes au sein d'un parc à Nogent-sur-Marne, la Maison d'Art Bernard Anthonioz est ici mise en abîme dans ses différents espaces et usages. L'histoire du lieu constitue une archive passionnante où résonne la vie intime des deux soeurs (Jeanne Smith et Madeleine Smith-Champion) qui en firent don à leur mort. Anna Byskov et Lidwine Prolonge s'y sont toutes deux immergées en tirant les fils de leurs propres recherches autour des structures du récit, sur les relations entre sens et langage, entre performance et image, entre proximité et distance. L'artiste présent avec son corps ou son image interroge aussi sa place et son statut, et plus spécifiquement sa position d'artiste-femme, mais aussi le rôle du spectateur. « Looking at you looking at us » : c'est ainsi que Laure Prouvost s'adresse à un public d'emblée intégré au dispositif d'exposition. Dialoguant avec l'histoire de l'art et ses représentations codifiées, dont le corps de la femme est un motif récurrent, sa série de tapisserie-vidéos met en jeu de multiples strates avec un humour provocateur. Cally Spooner se glisse elle aussi dans les lieux avec un projet poursuivant ses questionnements sur l'écriture des mouvements et sur le prolongement de la dimension performative en dehors des corps. Enfin, Hélène Delprat vient habiter à nouveau la MABA avec un récit qui poursuit les fantômes de la mémoire.

Mapping Degas United Nations

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

Les Fauves Nai010 Publishers

This book, the first to chronicle the life and career of this important artist, brings his work once more before the public. *The Artist and His Critic Stripped Bare* Routledge

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately.

Les Grossesses Et Les Enfants en Astrologie-2 Rizzoli International Publications

Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums? Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth. This study analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became a contested space and an important part of the French patrimony at this time. This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth-century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France - and brings to light fascinating and forgotten examples of 'at home' photography by Dornac and Henri Mairet. Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

Performance TV PU Rennes

... cette rencontre s'était donné comme objectif l'étude de la maison de l'artiste, considérée d'un triple point de vue : lieu architectural, foyer artistique, projection de l'imaginaire.-

Le Theatre African Books Collective

Remnants of early films often have a story to tell. As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in Provenance and Early Cinema challenge scholars digging through film archives to ask, "How did these moving images get

here for me to see them?" This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives.

Les Almanachs Français: Bibliographie-icnographie Manchester University Press

La vie des peintres et sculpteurs occidentaux de 1850 à 1950 à travers la visite d'une quinzaine de maisons qui reflètent leur style, leurs préférences et leur vision du monde.

The Photographs of Édouard Baldus Birkhäuser

A quoi ressemblent les espaces qu'ont élus pour y vivre, et souvent pour y élaborer leur oeuvre, artistes, écrivains, créateurs ? Avec cet ouvrage, vous pénétrerez dans ces lieux souvent secrets, toujours intimes, comme une visite privée. Au fil des pages, vous serez invité chez Aragon et Elsa Triolet, Chateaubriand, Jean Cocteau, Pierre Loti, Stéphane Mallarmé, Claude Monet, Marcel Proust, Jules Verne, Maurice Ravel, Rodin, Jean-Jacques Rousseau, etc. De Giverny à Nohant en passant par Illiers Combray, vous découvrirez des maisons et des jardins de charme, éléments de notre patrimoine d'aujourd'hui.

Sessional Papers Amsterdam University Press

The New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist, rabid nationalist and misanthrope whose art was both masterly and experimental. By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France, this book questions the characterisation of Degas as a right-wing Frenchman and artist, and will change the way in which Degas is thought about today.

Photojournalism and the Origins of the French Writer House**Museum (1881-1914)** Metropolitan Museum of Art

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

The Twentieth Century University of Toronto Press

The name De Stijl, title of a magazine founded in the Netherlands in 1917, is now used to identify the abstract art and functional architecture of its major contributors: Mondrian, Van Doesburg, Van der Leek, Oud, Wils and Rietveld. De Stijl achieved international acclaim by the end of the 1920s and its paintings, buildings and furniture made fundamental contributions to the modern movement. This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism. It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning, advertising, interior design and

exhibition design. The book describes the interaction between the world of mass culture and the fine arts.

Decorative Games Art Book Magazine Distribution

Cette étude de la Banque mondiale est une riche compilation d'informations sur le matériel pédagogique d'apprentissage (MPA) sur la base de la vaste expérience et les multiples facettes de l'oeuvre de l'auteur dans le secteur de l'éducation en Afrique. L'étude examine un large éventail de questions autour de la fourniture MPA dont le curriculum, l'alphabétisation et le calcul, la langue de la politique d'instruction, d'approvisionnement et de distribution des défis, ainsi que le développement et la production du MPA et de leur disponibilité, gestion et utilisation dans les écoles. Il se penche également sur le rôle de la technologie de l'information et de la communication (TIC) basé sur le matériel pédagogique d'apprentissage et de leur disponibilité. L'étude reconnaît que l'amélioration de la gestion du système MPA est un élément essentiel dans la réalisation de la prestation du MPA abordable et durable pour tous les élèves. Cette étude, qui puise dans plus de 40 pays anglophones, francophones, lusophones et de pays arabophones sera particulièrement utile pour les décideurs, les partenaires au développement, et d'autres intervenants qui tentent de comprendre le large éventail de questions liées à la complexité de la fourniture de manuels scolaires en Afrique subsaharienne.

Le Corbusier - Œuvre complète Volume 7: 1957-1965

Lulu.com

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Focus on Culture BRILL

Robert Lebel, French art critic and collector, was instrumental in rendering Marcel Duchamp's often hermetic life, art, and ideas accessible to a wider public across Europe and the United States, principally with his 1959 publication *Sur Marcel Duchamp*, the first monograph and catalogue raisonné devoted to the artist. Duchamp was a willing partner in the book's creation. In fact, his active participation in both its conception and layout was so substantial that the book is considered part of the artist's oeuvre. But the project took six years to complete. The trials, tribulations, quarrels, and machinations that plagued the production, publication, and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends. Translated and printed in full together for the first time, and including the original French texts, these letters, postcards, and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967. They provide valuable information about their daily activities as well as those of friends and colleagues, vital details concerning their various collective projects, and illuminating insights into their thinking about art and life. These documents, witty and sincere, bear witness to the art of friendship and a friendship in art.