
Lost Thing

The Lost Things Club
 The Book of Lost Things
 Critical Multimodal Studies of Popular Discourse
 The Luster of Lost Things
 Designing Learning for Multimodal Literacy
 Literacy in the Arts
 The Tyranny of Lost Things
 The Train of Lost Things
 Poetics and Ethics of Anthropomorphism
 Where the Lost Things Go
 The Secret of Lost Things
 New Names for Lost Things
 The Collector of Lost Things
 Film Music in 'Minor' National Cinemas
 The Lost Thing
 The Saint of Lost Things
 Lost & Found
 The Keeper of Lost Things
 Archæology and the Bible
 The Finder of Lost Things
 Shadow Voices
 The Land where Lost Things Go
 The Luster of Lost Things
 The Book of Lost Things
 Spellbook of the Lost and Found
 Significant Objects
 All the Lost Things
 The Ostrich and Other Lost Things
 The Keeper of Lost Things
 All the Lost Things
 The Library of Lost Things
 The Geography of Lost Things
 Mister Max: The Book of Lost Things
 Lost Things
 Archæology and the Bible
 The Promise of Lost Things
 How to Find Lost Objects
 The Lost Thing
 Wonderful World of Numbers
 Australian Made

Lost Thing

Downloaded from
alongsidepastorswives.com by guest

MIYA QUENTIN

The Lost Things Club Hodder & Stoughton

In this story for readers of *The Curious Incident of the Dog in the Night-Time* and *A Man Called Ove*, when all seems lost, he finds what matters most. Walter Lavender Jr. is a master of finding. A wearer of high-tops. A maker of croissants. A son keeping vigil, twelve years counting. But he wouldn't be able to tell you.

Silenced by his motor speech disorder, Walter's life gets lonely. Fortunately, he has The Lavenders—his mother's enchanted dessert shop, where marzipan dragons breathe actual fire. He also has a knack for tracking down any missing thing—except for his lost father. So when the Book at the root of the bakery's magic vanishes, Walter, accompanied by his overweight golden retriever, journeys through New York City to find it—along the way encountering an unforgettable cast of lost souls. Steeped in nostalgic wonder, *The Luster of Lost Things* explores the depths of our capacity for kindness and our ability to heal. A lyrical meditation on why we become lost and how we are found, from

the bright, broken heart of a boy who knows where to look for everyone but himself.

The Book of Lost Things Routledge

Someone lost her a long time ago. Do you ever wonder what happens to all the things that are lost? Em Gabrielle does. Not only does she think about it, it is her obsession. Finding and rescuing objects everyone else loses is the only thing keeping the sixteen year old going. When the father that walked out on her ten years earlier is suddenly reported missing, Em tries to resist the urge to find him. After all, he is just another lost thing, right? As she delves deeper and deeper into the case, she quickly works out that the stakes in this case are higher than ever. Finding the lost thing has never been so personal or difficult before. If Em finds her father, does that mean she can be found too? In the first of the Keeper Series, meet the first of the damaged residents of Lakeside. You might never think the same way about things again. Also in the Keeper Series: *The Keeper of Lost Things* *The Keeper of Secret Things* *The Keeper of Broken Things* Critical Multimodal Studies of Popular Discourse Scholastic Inc. All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science

fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

The Luster of Lost Things Fantagraphics Books

DigiCat Publishing presents to you this special edition of "Archæology and the Bible" by George A. Barton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Designing Learning for Multimodal Literacy Simon and Schuster

In a 1953 Italian neighborhood in Delaware, Maddalena Grasso, her husband Antonio, and Guilio Fabbri live in the shadows of St. Anthony's Church, where their prayers are heard and fate and circumstances intervene to answer them in unforeseeable ways.

Literacy in the Arts Diamond Pocket Books (P) Ltd.

In this story for readers of *The Curious Incident of the Dog in the Night-Time* and *A Man Called Ove*, when all seems lost, he finds what matters most. Walter Lavender Jr. is a master of finding. A wearer of high-tops. A maker of croissants. A son keeping vigil, twelve years counting. But he wouldn't be able to tell you. Silenced by his motor speech disorder, Walter's life gets lonely. Fortunately, he has The Lavenders—his mother's enchanted dessert shop, where marzipan dragons breathe actual fire. He also has a knack for tracking down any missing thing—except for his lost father. So when the Book at the root of the bakery's magic vanishes, Walter, accompanied by his overweight golden retriever, journeys through New York City to find it—along the way encountering an unforgettable cast of lost souls. Steeped in nostalgic wonder, *The Luster of Lost Things* explores the depths of our capacity for kindness and our ability to heal. A lyrical meditation on why we become lost and how we are found, from the bright, broken heart of a boy who knows where to look for everyone but himself.

The Tyranny of Lost Things Andrews McMeel Publishing

Designing Learning for Multimodal Literacy addresses the need to design learning for multimodal literacy in a world that is increasingly saturated with print and digital media. In the current age, communication and interactions on social media are seldom made with language alone but are often accompanied with emojis, images, and videos, making meanings multimodally. Young people, including children, are also increasingly active in making videos of themselves, their ideas, and their experiences as part of their out-of-school literacy activities. In particular, for language teachers, the present shifts in our world require that teachers re-examine what they teach and how they can meaningfully and effectively teach the students in their classes today. At 8 years old, Alden created his own rap music video and shared it with the world. He wrote his own lyrics and set it against the music he remixed and meshed from a music download site. Alden is in your classroom today. As his teacher, what would you

teach him? How would you engage him? Alden, and children like him, is the inspiration for why the authors have written this book. The changing times and changing learners place a demand on educators to continually reflect on what and how teachers are teaching their students - to ensure that learning in school remains relevant, relatable, and prepares them for the world of the future. Lim's book outlines how teachers can design learning for multimodal literacy. It is a result of a collaboration between an educational researcher and a curriculum developer, and offers practical resources for practitioners but also design principles and considerations based on practice with a range of students to inform and inspire academics and postgraduate students. It is poised to contribute to the global conversation and interest on how educators can reflect on the zeitgeist of the digital age and design learning for multimodal literacy.

The Train of Lost Things Routledge

Takes the reader on a comprehensive tour of the art of finding. Includes: tips and techniques; the Twelve Principles; instructions for making your own thinking cap and Eureka-Stik; a complete strategy for locating what you lose.

Poetics and Ethics of Anthropomorphism Knopf Books for Young Readers

In this beautifully written novel, the bonds and challenges of caring for a sibling with autism are bravely explored, along with the pain and power that comes from self-discovery. Eleven-year-old Olivia Grant has a knack for finding lost things. She can find lost rings, pets, and even her elderly neighbor's misplaced glasses. There's only one thing Olivia has never been able to find--her brother Jacob's toy ostrich. It wasn't until the day Jacob lost his ostrich that Olivia noticed how different he was: Jacob is autistic, and though she's his little sister, Olivia often feels like the older of the pair, his caretaker. And with her parents so heavily focused on maintaining status quo for Jacob, it's Olivia who has stagnated in his shadow--unable to explore new opportunities, or to be her own person. In fact, apart from being Jacob's sister, Olivia's not really sure who she is. So when summer break begins, and the local community theater announces auditions for an all children's production of her favorite show, *Peter Pan*, Olivia jumps at the chance to claim something for herself. But what begins as a promising opportunity and a wonderful escape quickly becomes pure chaos. The visiting zoo with an odd assortment of animals--including an ostrich that causes even more trouble than Jacob's missing toy--only make matters worse, as Olivia's summer is shaping up to be just as consumed by Jacob's needs as the rest of her life has been. In time, and with the help of some unlikely alliances, Olivia must learn what it means to be separate from her brother and still love him, how to love herself in spite of her own flaws, and that not all lost things are meant to be found. Praise for *The Ostrich and Other Lost Things*: "The Ostrich and Other Lost Things is a delicate, warm, textured novel that explores the wonder, pain, envy, and intimacy of sibling relationships. Written with a huge dose of compassion and vulnerability, there is so much to love about the world Olivia and her brother Jacob inhabit. I lost myself in this wonderful world, and I know that Olivia herself wouldn't be able to find me."--Corey Ann Haydu, author of *The Someday Suitcase* and *Rules for Stealing Stars* "Beth Hautala weaves a powerful tale about the challenges of having a sibling with autism. Olivia steals our heart as she tries to find what is lost and make her family whole again. *The Ostrich and Other Lost Things* is full of memorable characters, riveting moments, and surprising turns that add up to a very heartwarming and magical read. I loved it!"--Dana Middleton, author of *The Infinity Year* of Avalon James "A brave beautiful story. I loved this book."--Paul Acampora, author of *I Kill the Mockingbird* "Hautala offers an

emotionally adept story about love and understanding."--School Library Journal "This is hands down the best book with an autistic character that I have ever read. I would recommend this title for those who enjoy books like *Wonder* (Knopf, 2012), *Out of My Mind* (Atheneum, 2010), and *The Running Dream* (Knopf, 2011). It has a wonderful plot that readers will love and teaches a lot about dealing with individuals who are diagnosed with autism. This is a must read!"--School Library Connection "A heartfelt story of sibling relationships, self-discovery, and unconditional love."--Voice of Youth Advocates "While readers with neurodiverse siblings are the obvious audience for this, the anxieties Olivia expresses and her attempts to control outcomes will resonate with a much broader spectrum of tweens."—Bulletin of the Center for Children's Books

Where the Lost Things Go Algonquin Books

A magical story about a boy's love for his dying father and his journey to the mythic Train of Lost Things, where beloved lost objects are rescued and protected until they can be returned. Perfect for fans of *The Phantom Tollbooth*, *The Bridge to Terabithia*, and *Lost in the Sun*. Marty cherishes the extra-special birthday present his dad gave him -- a jean jacket on which he's affixed numerous buttons -- because it's a tie to his father, who is sick and doesn't have much time left. So when his jacket goes missing, Marty is devastated. When his dad tells him the story of the Train of Lost Things, a magical train that flies through the air collecting objects lost by kids, Marty is sure that the train must be real, and that if he can just find the train and get his jacket back, he can make his dad better as well. It turns out that the train is real -- and it's gone out of control! Instead of just collecting things that have been accidentally lost, the train has been stealing things. Along with Dina and Star, the girls he meets aboard the train, Marty needs to figure out what's going on and help set it right. As he searches for his jacket, and for a way to fix the train, Marty begins to wonder whether he's looking for the right things after all. And he realizes that sometimes you need to escape reality in order to let it sink in. In this achingly beautiful adventure, it is the power of memories, and the love between a father and son, that ultimately save the day. Praise for *The Train of Lost Things*: "Paquette writes with compassion and a childlike sense of belief, and Marty's journey--both personal and fantastic--will speak to readers on many levels." --Booklist "Marty's inner dialogue will appeal to readers of Gordon Korman, Jeff Kinney, and Dav Pilkey." --School Library Journal "Marty's pain at the imminent loss of his father is keenly felt, and Paquette deftly balances the emotional weight of his fear and grief with his fantasy journey on a train flying through the universe." --Bulletin of the Center for Children's Books "Kids everywhere can relate to the sorrow of losing a cherished item, giving this narrated adventure story a wide appeal [and] readers will connect with the unconditional love and hope that exists between parent and child." --School Library Connection

[The Secret of Lost Things](#) Hachette UK

Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry investigates a kind of poetry written mainly by adults for children. Many genres, including the picture book, are considered in asking for what purposes 'animal poetry' is composed and what function it serves. Critically contextualising anthropomorphism in traditional and contemporary poetic and theoretical discourses, these pages explore the representation of animals through anthropomorphism, anthropocentrism, and through affective responses to other-than-human others. Zoomorphism - the routine flipside of anthropomorphism - is crucially involved in the critical unmasking of the taken-for-granted textual strategies dealt with here. With a focus on the ethics entailed in poetic relations between children and animals,

and between humans and nonhumans, this book asks important questions about the Anthropocene future and the role in it of literature intended for children. Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry is a vital resource for students and for scholars in children's literature. *New Names for Lost Things* Bloomsbury Publishing USA A charming, clever, and quietly moving debut novel of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found, on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The Keeper of Lost Things* is heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*.

The Collector of Lost Things Springer Science & Business Media

This book explores the many dialogues that exist between the arts and literacy. It shows how the arts are inherently multimodal and therefore interface regularly with literate practice in learning and teaching contexts. It asks the questions: What does literacy look like in the arts? And what does it mean to be arts literate? It explores what is important to know and do in the arts and also what literacies are engaged in, through the journey to becoming an artist. The arts for the purpose of this volume include five art forms: Dance, Drama, Media Arts, Music and Visual Arts. The book provides a more productive exploration of the arts-literacy relationship. It acknowledges that both the arts and literacy are open-textured concepts and notes how they accommodate each other, learn about, and from each other and can potentially make education 'better'. It is when the two stretch each other that we see an educationally productive dialogic relationship emerge.

Film Music in 'Minor' National Cinemas Back Bay Books

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

The Lost Thing Peter Pauper Press

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who

love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” —Kirkus

[The Saint of Lost Things](#) Kids Can Press Ltd

Max's parents are missing. They are actors, and thus unpredictable, but sailing away, leaving Max with only a cryptic note, is unusual even for them. Did they intend to leave him behind? Have they been kidnapped? Until he can figure it out, Max feels it's safer to keep a low profile. Hiding out is no problem for a child of the theater. Max has played many roles, he can be whoever he needs to be to blend in. But finding a job is tricky, no matter what costume he dons. Ironically, it turns out Max has a talent for finding things. He finds a runaway child, a stray dog, a missing heirloom, a lost love. . . . So is he a finder? A detective? No, it's more. Max finds a way to solve people's problems—he engineers better outcomes for them. He becomes Mister Max, Solutioneer. Now if only he could find a solution to his own problems . . .

[Lost & Found](#) Penguin

After discovering a mysterious place of lost things, a spunky girl named Olive gives unique gifts to her family, saving her last present--hope--for the world.

The Keeper of Lost Things Simon and Schuster

Australian Made is a collection of essays about the writers, the readers and the texts of multicultural Australia. Presenting the work of critics and scholars from both Australia and abroad, this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be 'Australian' and a text to be 'Australian made'.

[Archæology and the Bible](#) Penguin

Have you ever lost a sock? One minute it might be swirling around inside the washing machine, and the next - it's gone! But even if it was your favourite sock, there are always plenty of others in the drawer. But have you ever lost a toy? Maybe it was your favourite toy. It's often the favourite toys, isn't it? And favourite toy's can't be easily replaced. So where do the lost things go?

[The Finder of Lost Things](#) Penguin

The year is 1845 and young researcher Eliot Saxby is paid to go on an expedition to the Arctic in the hope of finding remains of the by now extinct Great Auk. He joins a hunting ship, but the crew and the passengers are not what they seem. Caught in the web of relationships on board, Eliot struggles to understand the motivations of the sociopathic Captain Sykes; the silent First Mate, French; the flamboyant laudanum-addicted Bletchley; and most importantly of all, Bletchley's beautiful but strange 'cousin' Clara. As the ship moves further and further into the wilds of the Arctic sea, Eliot clings to what he believes in, desperate to save Clara but drawn irrevocably back into the past that haunts him.