
The President Street Boys Growing Up Mafia

Mafia Made: A True Story of Murder, Racketeering, and Drug Trafficking

Lord High Executioner

The Absolutely True Diary of a Part-Time Indian

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The Plot Against America

Between the World and Me

The President Street Boys Growing Up Mafia

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MIDDLETON HURLEY

Mafia Made: A True Story of Murder, Racketeering, and Drug Trafficking Dragon Tree Books

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of Run Away.

Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception.

Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

Lord High Executioner Hachette UK

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO

ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our

present, and offers a transcendent vision for a way forward.

[The Absolutely True Diary of a Part-Time Indian](#) Harper Collins

"Based on extensive interviews with today's . . . corporate leaders, this look at how the best CEOs do their jobs focuses on the mindsets and actions that foster an environment of excellence"--

[The World Book Encyclopedia](#) A&C Black

DARKEST HOUR A True Story / True Crime Former Mafia Enforcer for John Gotti and the Gambino Crime Family, John Alite, shares his life story in a unique way, in hopes to dispel the mystique of the mob and sway anyone from living a life of crime. He's had too many darkest hours to count, but he's pushed through them all with a spirited perseverance, tenacity of mind, and a strength of purpose. Just like everything else in his life, he's met adversity head on with fierce determination and a resoluteness to come out on top. *~*~* A college baseball scholarship was his way out of the inner city, but his dreams of going pro were crushed by an arm injury. John Alite was forced to return home to the only life he knew, where having to live on the streets of New York meant one thing: learning how to survive. He was driven. He was extreme. He was loyal. But most of all, he was feared. From a young age, he found himself influenced by the wrong crowd. Enticed by the wealth, power, and prestige of the mafia, he immersed himself in a world that was foreign to most. A society where policies were enforced by instilling fear. Those at the top were about obtaining and harnessing absolute power, while covertly using their own warped codes of ethics. Honor and loyalty were merely a misnomer. The cold, bitter truth was, he was expendable, and his sworn allegiance was rewarded with betrayal. On the run and unable to trust anyone, John was finally forced to confront his own demon himself. Facing the harsh realities of who he was and what he had done wasn't pretty, and he had some serious, life-altering decisions to make. Ones that would come with a price. Through a life of heartache, betrayal, and loss comes a story of grace, healing, and redemption.

CEO Excellence Citadel Press

NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of *The River of Doubt*. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history.

[The Boys from New Jersey](#) Twelve

INSTANT NEW YORK TIMES BESTSELLER “This extraordinary book is not only a chronicle of Ron’s and Clint’s early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity.” — Tom Hanks "I have read dozens of Hollywood memoirs. But *The Boys* stands alone. A delightful, warm and fascinating story of a good life in show business.” — Malcolm Gladwell *Happy Days*, *The Andy Griffith Show*, *Gentle Ben*—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived “child-actor syndrome” to become fulfilled adults.

[Growing Up with the River](#) Putnam Adult

This true crime biography by a Mafia insider chronicles the hair-raising life of the notorious Colombo crime family boss. In the golden age of organized crime, Carmine “The Snake” Persico was the King of the Streets. The defacto boss of the Colombo Mafia family since the 1970s, he oversaw major rackets and legendary gang wars. Suspected of committing scores of murders and ordering hundreds more, he was sentenced to 139 years in federal prison. Yet even behind bars he continued to exert power over a vast criminal empire with the help of his brother, Alphonse “Allie Boy” Persico. In this blistering street-level account, “Mafia survivor” Frank Dimatteo teams up with veteran true-crime author Michael Benson to reveal the inside story of Carmine’s criminal career. Growing up on the mean streets of Brooklyn, Carmine got an early start as the leader of the fearsome Garfield Boys. He was recruited into the Profaci and Colombo crime families before his bloody betrayal of the Gallo brothers. This volume captures all the drama of Carmine’s infamous exploits—including his role in the ambush-slaying of Albert Anastasia—and the many courtroom trials where witnesses against him came down with sudden cases of amnesia.

Lennon On Lennon: Conversations With John Lennon Omnibus Press

Few New Yorkers are aware that the tenements and storefronts of the East Village, famous for Beat poetry, avant-garde art, and alternative rock music, were a stronghold of mafia racketeering, treachery, and intrigue for almost seventy years. From the 1920s to 1990, mob icons lived in or frequented the East Village, known as part of the Lower East Side until the mid-1960s. In *The East Village Mafia*, author Thomas F. Comiskey shares the history of this little-known Manhattan mafia enclave that wielded influence on the direction and destiny of organized crime in New York City,

telling how: Mafia royalty Lucky Luciano, Joe “the Boss” Masseria, and Joseph Bonanno lived in or frequented the East Village; East Village-bred Mafiosi plotted the assassinations of five Cosa Nostra bosses; Lucky Luciano ordained the East Village to be one of the mafia’s major heroin distribution centers after World War II; A mobster from Avenue A conspired to sell the Vatican millions worth of bogus stocks and bonds, some forged in the East Village; A sit down in Mafia don Joseph Bonanno's favorite Social Club on East Twelfth Street determined control over a New Jersey hotel; and A federal agent from Avenue A and Fifteenth Street became the nemesis of mafia narcotics dealers.

The Last Gangster CRC Press

This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. “There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its ‘Invisible Wall.’ ” The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the “invisible wall” that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry’s family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry’s mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry’s admission to a fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to the paradise of America. Then Harry’s older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he’s been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart.

Destiny of the Republic Anchor

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon’s adventure through life is an immortalized legend. Lennon on Lennon is Jeff Burger’s dazzling digest of John Lennon’s views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger’s meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world’s most complex and inspiring talents.

Chin Ballantine Books

The New England Mafia was a hugely powerful organization that survived by using violence to ruthlessly crush anyone that threatened it, or its lucrative gambling, loansharking, bootlegging and other enterprises. Psychopathic strongman Joseph "The Animal" Barboza was one of the most feared mob enforcers of all time, killing as many as thirty people for business and pleasure. From information based on newly declassified documents and the use of underworld sources, Boston Mob spans the gutters and alleyways of East Boston, Providence and Charlestown to the halls of Congress in Washington D.C. and Boston's Beacon Hill. Its players include governors and mayors, and the Mafia Commission of New York City. From the tragic legacy of the Kennedy family to the Winter Hill-Charlestown feud, the fall of the New England Mafia and the rise of Whitey Bulger, Mark Songini's Boston Mob is a saga of treachery, murder, greed, and the survival of ruthless men pitted against legal systems and police forces.

[Carmine the Snake](#) St. Martin's Griffin

Presents a comprehensive examination of how the federal government failed to successfully prosecute the Lucchese crime family.

Were We Really Cowboys? Life After President Street Picador

A NYPD detective describes his work as an undercover cop, in which role he infiltrated a lethal mob cartel to uncover evidence of a conspiracy among the various mob families to extort billions of dollars from the nation's most influential corporations.

[The Stars Beneath Our Feet](#) Citadel Press

The true and shocking crime story of the Italian Mob in Miami, the Columbian cartel's cocaine trade, corrupt feds in the 1990s...and one man's determination to keep his freedom with a code of honor-no matter what the cost.

Mafia Hit Man Kensington Books

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Darkest Hour - John Alite Anchor

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful

poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Chasing History Rutgers University Press

The Last Of The Old-World Mob Bosses--And The Ultimate Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, *King of the Godfathers* is the story of the brutal mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, *Gangland News.com* and bestselling co-author of *Murder Machine With 16 Pages of Revealing Photos!* Anthony Destefano was part of the team of *New York Newsday* reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for *Newsday* and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

Takedown Citadel Press

PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible*

Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Introduction to Probability One World

WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head off." That's how Pete the Greek described Carmine "Sonny" DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey "Crazy Joe" Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine "the Snake" Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine "Sonny" DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

Invisible Child St. Martin's Press

Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional