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# Ethiopian Amharic Friction

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Area Handbook for Ethiopia  
 Military geography for professionals and the public  
 Amharic-English dictionary  
 The Modern Amharic Language  
 Art and Oracle  
 For Our Soul  
 Oromay  
 Ethiopia, a Country Study  
 Islam in Nineteenth-Century Wallo, Ethiopia  
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 Miniature Empires  
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 Daily Report, Foreign Radio Broadcasts  
 The Origins of the New Churches Movement in Southern Ethiopia  
 Languages in Jewish Communities, Past and Present

*Ethiopian Amharic Friction*

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*Area Handbook for Ethiopia* Metropolitan Museum of Art  
 This powerful book gives readers a chance to experience Ethiopia through the personal experience of a writer who is both Ethiopian and American. It takes readers beyond headlines and stereotypes to a deeper understanding of the country. This is an absorbing account of the author's return trip to Ethiopia as an adult, having left the country in exile with her family at age 11. She profiles relatives and friends who have remained in Ethiopia, and she writes movingly about Ethiopia's recent past and its ancient history. She offers a clear-eyed analysis of the state of the country today, and her keen observations and personal experience will resonate with readers. This is a unique glimpse into a fascinating African country by a talented writer.  
*Military geography for professionals and the public* Potomac Books, Inc.  
 The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups

of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.

*Amharic-English dictionary* Red Sea Press(NJ)

The 20th century's most protracted conflict, the Cold War, also provided the longest and most stable peace in the history of the modern world--a fragile peace that came at the price of national freedom for many people. With the demise of the Cold War, new nearly-unknown countries, long ignored or suppressed, came to the attention of the world, as ethnic and national conflicts, rooted in the multi-ethnic populations of the newly independent states, emerged. From Bosnia-Herzegovina and Macedonia to Eritrea and Uzbekistan, *Miniature Empires* provides an essential guide to the states recognized since 1989 and the "nations" that dwell within their borders. *Miniature Empires* is the first reference book to address the post-Cold War nationalist resurgence by focusing on the nations within the new nation-states--both the core nationalities and the national minorities. Each article highlights the historical, political, social, and economic evolution of the new

nations. Outstanding Academic Book

*The Modern Amharic Language* Wayne State University Press

The book opens with a review of Ethiopian prehistory, showing how the Ethiopian section of the African Rift Valley has come to be seen as the "cradle of humanity".

*Art and Oracle* Univ of California Press

This book focuses on underexploited data drawn from various legal disputes over the Doraleh Container Terminal in order to paint a portrait of SSC when it comes to infrastructure financing and construction in Africa as provided both by the UAE and China. By producing a detailed account of the drivers behind these disputes as well as the broader political outcomes they have generated, this study provides invaluable conceptual and empirical lessons on the contemporary meaning of SSC. In doing so, it helps readers garner a more acute understanding of the role played by Global South states and the private sector (SOEs) against the backdrop of SSC.

*For Our Soul* Springer Nature

Summerfield explores the transformation of the Falashas to Ethiopian Jews during the twentieth century, which subsequently made them eligible for immigration into Israel. The book contributes to the debate "who is a Jew?".

*Oromay* Cambridge University Press

Vols. for 1930-Dec. 1930 include section "Amongst the new books."

**Ethiopia, a Country Study** Otto Harrassowitz Verlag

After a brief overview of the geography, early history of Wallo and the settlement of the Oromo in the region, the book analyzes the introduction and expansion of Islam from both regional and national perspectives, the significance and impact of Islamic revival and reform associated with Sufism, the role of Islam in the rise and consolidation of regional Muslim dynasties, Islam and trade, and the reaction of Muslim scholars to the imposition of Christianity.

**Islam in Nineteenth-Century Wallo, Ethiopia** Chicago Review Press

This book is the most complete, accessible, and up-to-date resource for Ethiopian geography, history, politics, economics, society, culture, and education, with coverage from ancient times to the present. • Sidebars provide brief encapsulations of topics relevant to Ethiopian history, society, and culture • Figures and tables summarize statistics quoted in the text, offering up-to-date data on the economy of the country and other aspects of Ethiopian life • A reference section provides extensive information such as addresses, telephone numbers, and websites of major institutions and businesses and economic, cultural, educational, exchange, government, and tourist bureaus • An annotated bibliography facilitates in-depth research

**Africa Report** BRILL

This book is a comprehensive account of the Ethiopian revolution, dealing with the entire span of the revolutionary government's life. Particular emphasis is placed on effectively isolating and articulating the causes and outcomes of the revolution. The author traces the revolution's roots in the weaknesses of the autocratic regime of Haile Selassie, examines the formative years of the revolution in the mid-seventies, when the ideology of scientific socialism was espoused by the ruling military council, and finally charts the consolidation of Mengistu Haile Miriam's power from 1977 to the adoption of a new constitution in 1987. In examining these events, Dr Tiruneh makes extensive use of primary sources written in the national official language. He was also the first Ethiopian nation to write a book on this subject. This book is thus a unique account of a fascinating period, capturing the mood of the revolution as never before, yet firmly grounded in scholarship.

*Ethiopian Review* ABC-CLIO

Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger

*Victorian Novelists and Publishers* McFarland

Twenty-eight African cultures are represented here by artifacts created to communicate with ancestors, spirits, and gods, about such issues as health, conception, and determination of guilt or innocence. Issued in conjunction with an April-July 2000 exhibit at The Metropolitan Museum of Art, NY, this catalog contains extensive ethnographic, descriptive, and interpretive text in connection with each of 50 pictured pieces, as well as a 13-page essay about divination in Sub-Saharan Africa (by John Pemberton III) and an introductory essay by LaGamma. Annotation copyrighted by Book News, Inc., Portland, OR

*The Shadow King: A Novel* Scarecrow Press

This book offers narrative analysis theory as a vehicle to understand indigenous mediation. The conceptual basis for this manuscript is the undisputed urgent need to understand mediation from a conflict transformation perspective highlighting the nexus between indigenous justice, forgiveness and trauma healing. This book is based on the assumptions that local communities have the tools/capabilities that they need to build stable and enduring peaceful co-existence. These capacities have been weakened by the political elite and bankrupt/corrupt leadership approaches that must be rejected through empowerment and rigorous mediation brigades at the local level. The last chapter in the manuscript proposes a research center for indigenous justice, forgiveness and trauma healing in East Africa that will guarantee decades of scholarship and research around this subject in East Africa and beyond.

*The Doraleh Disputes* Rowman & Littlefield Publishers

The ease of transportation, the opening of international immigration policies, the growing refugee movements, and the increasing size of unauthorized immigrant populations suggest that immigration worldwide is a phenomenon of utmost importance to professionals who develop policies and programs for, or provide services to, immigrants. Immigration occurs in both the wealthy nations of the global North and the poorer countries of the global South; it involves individuals who arrive with substantial human capital and those with little. It has far-reaching implications for a nation's economy, public policies, social and health services, and culture. The purpose of this volume, therefore, is to explore current patterns and policies of immigration in key countries and regions across the globe and analyze the implications for these countries and their immigrant populations. Each of its chapters, written by an international and interdisciplinary group of experts, explores how country conditions, policies, values, politics, and attitudes influence the process of immigration and subsequently affect immigrants, migration, and the nation itself. No other volume explores the landscape of worldwide immigration as broadly as this does, with sweeping coverage of countries and empirical research, together with an analytic framework that sets the context of human migration against a wide backdrop of experiential factors that take shape long before an immigrant enters a host country. At once a sourcebook and an applied model of immigration studies, *Immigration Worldwide* is a valuable reference for scholars and students seeking a wide-ranging yet nuanced survey of the key issues salient to debates about the programs and policies that best serve immigrant populations and their host countries.

*Summary of World Broadcasts* Psychology Press

This book covers many topics that are crucial to military planning but often receive only passing mention in histories or briefings. Collins, a former Army officer, stresses land geography, but he does not stint oceans, the atmosphere, or interplanetary space.

His discussions of urban areas are too brief, given the increasing amount of large-scale violence in cities since the end of World War II.

**The Ethiopian Revolution 1974-1987** BRILL

In this eminently readable, concise history of Ethiopia, Harold Marcus surveys the evolution of the oldest African nation from prehistory to the present. For the updated edition, Marcus has written a new preface, two new chapters, and an epilogue, detailing the development and implications of Ethiopia as a Federal state and the war with Eritrea.

**Between the Jaws of Hyenas - A Diplomatic History of Ethiopia (1876-1896)** DIANE Publishing

A young radical is unwillingly taking his dying nobleman father on a pilgrimage to an Ethiopian shrine by a mountain lake. The journey becomes not only a search for a cure, but also a last attempt to bridge the generation gap in the family. Their relationship is set against the background of the conflict between the ancient Christianity of Ethiopia and the superstition of the people. Deeply symbolic, this novel evokes the rich contrasts of life in present day Ethiopia.

*Beyond Mediation* W. W. Norton & Company

Includes special issues.

**Immigration Worldwide** Wiley-Blackwell

This is the first complete English translation of Bealu Girma's classic. Originally published in 1983 in Ethiopia, the novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of love and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic arc of its own. Born in rural Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism

in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the Imperial and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: *Beyond the Horizon*, *The Bell of Conscience*, *The Call of the Red Star*, *Haddis*, and *The Author*. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.

*Halgan* W. W. Norton & Company

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.