
Na C Fertiti Et Akha C Naton

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New Encyclopedia of Africa
Beppo,
Current Research in Egyptology 2014

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Books in Print Bloomsbury Publishing
Hellenism and Empire explores identity, politics, and culture in the Greek world of the first three centuries AD, the period known as the second sophistic. The sources of this identity were the words and deeds of classical Greece, and the emphasis placed on Greekness and Greek heritage was far greater than at any

other time. Yet this period is often seen as a time of happy consensualism between the Greek and Roman halves of the Roman Empire. The first part of the book shows that Greek identity came before any loyalty to Rome (and was indeed partly a reaction to Rome), while the views of the major authors of the period, which are studied in the second part, confirm and restate the prior claims of Hellenism. *Fecundity Figures* Eisenbrauns
The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist

claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

Boswelliana Oxbow Books

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson.

Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

New Organism U.S. Games Systems
Contains alphabetically arranged entries, from adornment to crime and punishment, that provide information about culture and society in the ancient world and includes photographs and maps.

The Dwellings of Eternity Charles Scribner's Sons

Contains a collection of alphabetically-arranged entries from 'Abd al-Qadir to John Cummings on the history, geography,

culture, religion and ideologies, wars, and economy of the African nations; and includes essays and photographs.

Seeing Beyond Today BRILL

Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of 'Ancient Egypt in a Global World'. This theme works on a number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world. The first section presents the results of recent excavations, including in the western Valley of the Kings and analysis of the structures, construction techniques, food production and consumption remains at Tell Timai (Thmuis) in the Delta. Part II focuses on the cross-cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt; the ancient Egyptian influence of Aegean lion-headed divinities; Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of

ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme. The third part of the book includes current research undertaken across the world of Egyptology, including analysis of late Roman crocodile mummies though non-invasive radiographic imaging techniques and the study of infant jar-burials in ancient Egypt and Sudan to identify differences in regional socio-economic contexts and the interaction between people and local resources. The editors of this volume are all PhD candidates at University College and King's College London

Akhenaten, King of Egypt Gregorian Biblical BookShop

Saga about ancient Egypt & the powerful struggle between Ramses & his enemies.

The Arch of Titus Red Sea Press(NJ)

Poetry. Literary Nonfiction. "I am a girl, and what does it feel like to be a girl. It feels like a hand over your mouth. A hand over your mouth and on your thighs. Some say it is the sound of a rabbit before it is caught. It is the sound of the sky before it comes crashing down."

Encyclopedia of Africa South of the Sahara Routledge

Great civilizations often manifested their finest artistic and architectural traits in the so-called 'Dwellings of Eternity,' where the mortal remains of their people, often adorned with invaluable treasures, found eternal rest. The book examines, with similar examples, the tombs of the pharaohs and the Daughters of Isis Penguin UK

Arranged alphabetically. In addition to biographies, extensive country information (primarily postindependence), and historical events, the encyclopedia treats general topics in articles such as agriculture, political systems, and religion and ritual.

Ainu BRILL

The fragmentary evidence allows us only tantalising glimpses of the sophisticated and complex society of the ancient Egyptians, but the Greek historian Herodotus believed that the Egyptians had 'reversed the ordinary practices of mankind' in treating their women better than any of the other civilizations of the ancient world. Carolyn Graves-Brown draws on funerary remains, tomb paintings, architecture and textual evidence to explore all aspects of women in Egypt from goddesses and queens to women as the 'vessels of creation'.

Perhaps surprisingly the most common career for women, after housewife and mother, was the priesthood, where women served deities, notably Hathor, with music and dance. Many would come to the temples of Hathor to have their dreams interpreted, or to seek divine inspiration. This is a wide ranging and revealing account told with authority and verve. ABC Routledge

"Some 55 scholars, mostly Japanese but with a considerable number from the US and Europe, write about the ethnicity, theories of origin, history, economies, art, religious beliefs, mythology, and other aspects of the culture of the Ainu, the indigenous people of Japan, now principally found in Hokkaido and smaller far northern islands. Hundreds of photographs and paintings, mostly in excellent quality color, show a wide variety of Ainu people, as well as clothing, jewelry, and various artifacts."--"Choice". "The most in-depth treatise available on Ainu prehistory, material culture, and ethnohistory." - "Library Journal".-- Amazon.com (2001 ed, book description).

Ramses: The Lady of Abu Simbel - Facts on File

A Different Ending Every Game For 2-4 players (Especially good for 2 players)
Ages 10 to adult The case of Jack the Ripper is reopened in this innovative card game that combines the strategies of traditional rummy with the elements of an exciting mystery. "Mystery Rummy is one of the best games around. It's totally addictive. Anyone who loves Rummy will enjoy it because it is basically Rummy with a few special cards. As a fellow game designer, Mystery Rummy is one of those games that immediately had me wondering why I hadn't thought of it It is the elegance of simplicity." -Alan R. Moon, Game Designer
Game Includes: 62 Cards
36 Evidence Cards
25 Gavel Cards
1 Ripper Escapes Card
1 Instruction Booklet
O Manual de Epicteto Grand Central Publishing
Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of 'Ancient Egypt in a Global World'. This theme works on a number of levels highlighting the current global nature of

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candidates at University College and King's College London
Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the *Encyclopædia Britannica.*] Oxford University Press

The Cultural Unity of Black Africa is a profound contribution to the universal store of knowledge in that it situates the geographical and cultural origins of patriarchy and matriarchy in Europe and Africa respectively, and shows that social systems evolve out of specific climatic and environmental factors. These proclivities predispose the inhabitants of both zones towards a particular world-view and thus meaningful conflict. Diop also demonstrates the extensive influence of ancient Egypt on classical Greece in terms of literature, science and
The Maxims of Ptah-hotep Charles Scribner's Sons

In ancient Egypt women enjoyed a legal, social and sexual independence unrivalled by their Greek or Roman sisters, or in fact by most women until the late nineteenth century. They could own and trade in property, work outside the home, marry foreigners and live alone without the

protection of a male guardian. Some of them even rose to rule Egypt as 'female kings'. Joyce Tyldesley's vivid history of how women lived in ancient Egypt weaves a fascinating picture of daily life – marriage and the home, work and play, grooming and religion – viewed from a female perspective, in a work that is engaging, original and constantly surprising.

The Halls of the Ancients ... University of Washington Press

The Arch of Titus: From Jerusalem to Rome—and Back explores the shifting meanings and significance of the Arch of Titus from the Jewish War of 66–74 CE to the present—for Romans, Christians and especially for Jews.

The Cultural Unity of Black Africa Oxbow Books

Fecundity figures, personifications of non-sexual fertility, played a significant role in ancient Egyptian religious art.

Lake Rhymes: Folk Songs of the Great Lakes Region Honey Bear Books

Poetry. In *ESSAY STANZAS*, Thomas Meyer begins modestly by warning the reader: "This won't amount to much." Each of the four poems in this book follow the

imagination of the poet through his attempts to map out the human drama as it's reflected in natural elements. Using myths and fairy tales, the Bible and Shakespeare, silver-screen starlets and ancient love songs, Meyer assembles his influences with true compassion, to aid him in pointing out the mysteries of the physical and emotional world around him. The poet's wisdom shines through at every turn: "My shadow, I used to think / backed me up from behind. / Now I realize / I am my shadow's human shield." "Thomas Meyer is a living master. In ESSAY

STANZAS, he innovates a form in three of the four poems that make up this magnificent book, compressing Orphic oracle, Faustian apocalypse, oneiric pageant, invented fable, wisdom literature, cryptic joke, disturbing aphorism, epigrammatic wit and nervous ruin into sequences of thematically linked stanzas on the weather, relationships, or enlightenment, for instance. The fourth poem, 'Airs Waters Places, ' reveals Meyer's powers completely: a nuptial hymn in a high style as antique as it is absolutely present. No living master is so

hidden as Meyer but there's none whose poems we should read more urgently. 'My heart / can't help overhearing / what they say, and try as I might, I / can't stop listening.'" Peter O'Leary"

Current Research in Egyptology 2014
ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.