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 "Almost the Richest City"  
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 Excerpta cypria

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### **BRIANA AVERY**

#### **Roadside Songs of Tuscany** Diversion Books

Located on the coast of the Emirate of Umm al-Qaiwain (UAE), the site of Ed-Dur is without doubt the largest coastal site of the late 1st. cent. B.C. - 1st cent. A.D. between Qatar and the promontory of Musandam. It could have been the site of Ommana, mentioned as a harbour, by Classical authors. In 1986 a European consortium of four countries (Belgium, Denmark, France and Great Britain) was created in order to launch full scale excavations at this site in SE-Arabia. A team from Ghent University was active there, on a yearly basis, until 1995. During these 9 seasons numerous architectural remains and objects were discovered. In the present volume 121 tombs, with their burial goods, are published in full. All tombs and objects are presented in drawings and photographs, so as to provide a quick release of the discoveries. Different types of graves were found, from plain individual tombs to rectangular cists and large semi-subterranean multiple tombs

covered by a barrel vault and accessible via an entrance, occasionally with stairs. However, a large above-ground grave was equally discovered. Although mostly plundered, several undisturbed tombs of different type were found, containing numerous objects.

**Excavations at Ed-Dur (Umm Al-Qaiwain, United Arab Emirates)** Univ of California Press  
 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

**North China Hong-list** University of Toronto Press

Medievalists, historians, and women's studies specialists will welcome this translation of Herbert Grundmann's classic study of religious movements in the Middle Ages because it provides a much-needed history of medieval religious life--one that lies between the extremes of doctrinal classification and materialistic analysis--and because it represents the first major effort to underline the importance of women in the development of the language and practice of religion in the Middle Ages.

[Catalogue of Books Relating to Architecture](#) Indiana Univ Research

The perfect temple should stand at the centre of the world, a microcosm of the universe fabric, its walls built four square with the walls of heaven. And thus they stand the world over, be they Egyptian, Buddhist, Mexican, Greek, or Christian, with the greatest uniformity and exactitude.-from "Chapter III: Four Square" With a wide-ranging scholarship that is astonishing, a prominent figure of the Arts and Crafts design movement explores the "esoteric principles of architecture," the global, interconnected myths that underlie all the structures we build. Through his architect's eye, Lethaby looks at such diverse traditions as the ancient Norse and ancient Egyptian and at the

inspiration provided by everything from the sea voyages of the Phoenicians to the astronomy of the earliest Persians, demonstrating how they inform and inspire such wonders as St. Paul's Cathedral, the Taj Mahal, the Palace at Versailles, and others. This 1891 work is a masterpiece of architectural symbolism and an essential foundation for understanding and appreciating "classical" design. British architect WILLIAM RICHARD LETHABY (1857-1931) was the first professor of design at the Royal College of Art. He also wrote Greek Buildings (1908), Mediaeval Art (1912), and Architecture (1912).

[Saur allgemeines Künstlerlexikon](#) University of Notre Dame Press

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**National Union Catalog** Cambridge University Press

Describes the creation of stained glass windows in medieval cathedrals and examines the social context within which the medieval glass-painters worked

[Art and Science](#) Рипол Классик

"Hamburger's singular discovery of a group of devotional drawings made by an anonymous nun . . . is here presented with magisterial learning, theoretical sophistication, and deep human sympathy."—V. A. Kolve, University of California, Los Angeles

**Allgemeines Künstlerlexikon** READ BOOKS

Brief Lives (1669-1697) is a collection of short biographical sketches on famous British figures by author, antiquarian, and archaeologist John Aubrey. The work is significant for its unique style, a blend of facts—names, dates, family, important works—and personal anecdotes for which Aubrey combined his skills for research and conversation to compile. Unpublished during his lifetime, the text was pieced together from extensive handwritten manuscripts by numerous editors and scholars, and over the centuries has become a beloved cultural artifact of early-modern Britain. A fascinating figure and gifted researcher in his own right, John Aubrey sought to capture the significance of his era and the people whose contributions to art, politics, science, and philosophy were not only changing Britain, but the world, forever. As a historical record, his Brief Lives provides valuable information on such figures as poet John Milton, playwright William Shakespeare, philosopher Thomas Hobbes, and chemist Robert Boyle. But as a work of art, the text humanizes them, reminding its readers that these were people whose desires, imperfections, and day-to-day lives were not unlike our own. We turn to his works to discover that Sir Walter Raleigh was a “poor” scholar “immerst...in fabrication of his owne fortunes,” or to read that Shakespeare, the son of a butcher who worked for his father as a youth, was known to “make a speech” while slaughtering a calf. At times straightforwardly factual, at others filled with gossip, Brief Lives is a document of its time that attempts to record a living history of knowledge and influence. Whether it succeeds is beside the point—that it speaks to us centuries on is the heart of the matter, the reason it must be read. A well-known man in his lifetime, Aubrey moved between cultural and political circles with ease, compiling the sources that would later become Brief Lives. Although a tireless writer and scholar, he published little during his life. His work, including Brief Lives, is thus the product of centuries of diligent research and editing from numerous scholars who understood, as the reader of this volume surely will, that Aubrey’s work deserved to reach the public. With a beautifully

designed cover and professionally typeset manuscript, this edition of John Aubrey’s Brief Lives is a classic of British literature and biography reimagined for modern readers.

[Les beautés de l'histoire de la Champagne](#) Wentworth Press

The intent of this volume is to provide an enticing review, for a general audience, of the very broad topic of connections between art and science; and the writing is deliberately casual and narrative rather than scholarly or encyclopedic. The scope is narrowed somewhat by emphasis on Western culture (with some examples from other civilizations) and by exclusion of literature. After overview chapters, the author delves into some specifics of architecture, decoration, painting and cognition, photos, and reproductions. Strosberg is co-founder of Recontres Art et Science, an association in Paris that sponsors conferences and other events in collaboration with UNESCO. This work was originally published in French, in Paris, in 1999 by UNESCO (although its connection with that agency's mission is not entirely clear). c. Book News Inc.

[Catalogue of Books Relating to Architecture, Construction & Decoration](#) Graphic Arts Books

This book considers the phenomenon of nation-building before the age of modern nationalism. It focuses on royal (Polish) Prussia - the 'other' Prussia - a province of the Polish-Lithuanian Commonwealth from 1466 to 1772/3, and its major cities Danzig, Thorn and Elbing. As an integral part of the Polish state the Prussian estates took pride in their separate institutions and privileges. Although its urban elites became predominantly Protestant and German-speaking, they formulated a republican identity deliberately hostile to the competing monarchical-dynastic myth in neighbouring ducal Prussia, ruled by the Brandenburg-Hohenzollerns from 1618. After 1700, the Polish crown increasingly antagonized the Prussian burghers by its centralizing policies and its failure to protect the integrity of the Commonwealth's borders. The decline of Poland and the partitions of 1772-93 guaranteed that it was not the tradition of liberty but the Hohenzollern version of Prussian identity that survived into the modern era. Joint winner of the Orbis book prize, The American Association for the Advancement of Slavic Studies.

**Arts Islamica** Peeters Pub & Booksellers

"...Plates of which 19 are Collotypes printed on a glazed paper. These early collotypes are not prints from the first English edition, but were produced separately and probably in the US. They bear a resemblance to Rockwood plates fro this period"--David Hanson documentation.

[L'art baroque au Brésil](#) Routledge

Contains images and commentary by hundreds of international artists.

[Hans Memling](#) De Gruyter Saur

Das Allgemeine Künstlerlexikon (AKL) bietet in jedem Band rund 1.000 Biographien bildender Künstler aus aller Welt und allen Zeiten, von der Antike bis zur Gegenwart. Enthalten sind nicht nur Maler, Bildhauer oder Architekten, sondern auch Designer, Fotografen, Kunsthandwerker, Installationskünstler u.v.m.

[Architecture, Mysticism and Myth](#) Cosimo, Inc.

Consists of lectures delivered at the British Archaeological Association's Annual Conference held at the University of Bristol, 20th to 24th July 1996.

[The complaint of peace.](#) *Transl*

C'est la conjonction de son goût pour les mots, dans une demi-douzaine de langues, et de sa passion pour les voyages sur les cinq continents - en plus de l'incitation de ses étudiants et des lecteurs assidus de sa rubrique hebdomadaire dans La Manche Libre - qui a poussé Bernie de Tours à confier à l'écriture ses découvertes. Certes, tout a déjà été dit en la matière, mais son expérience multiforme dans le domaine linguistique et le fruit de ses rencontres fortuites dans le vaste monde, ont constamment titillé son attention sur des rapprochements plausibles et féconds. Son souhait est d'aider les étudiants confrontés aux problèmes de traduction et de partager son goût des langues avec les adultes intéressés par l'origine, la vie et les richesses de la langue

française. Quand on s'arrête d'apprendre, on est vieux, que ce soit à 20 ans ou à 80 ans. Dixit Oscar Wilde : " Je ne suis pas assez jeune pour tout savoir ! " Etre érudit, ce n'est pas tout connaître, mais savoir où trouver ce qu'on cherche. Langues et voyages se sont avérés en l'occurrence fructueusement complémentaires. Contrairement aux mathématiques dont les racines sont carrées, les racines verbales sont " enchevêtrées et filandreuses " mais aussi source de multiples bonheurs. La philologie n'est pas une science exacte, mais une recherche infinie et perfectible qui doit autant aux connaissances qu'au hasard d'étincelles intuitives. L'originalité des Livres I et II de l'ouvrage est d'offrir une description du champ sémantique des racines dans diverses langues - telles que le grec, le latin, l'anglais, l'espagnol, le russe, etc. -, et pour chaque mot dans le Livre III : son origine, son sens original, les sens de sa racine, les diverses transformations qu'il a subies.

[Nouveau Larousse illustré](#)

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

[The Other Prussia](#)

[The Heart of Gaspé](#)

[Aratra Pentelici](#)

[Brief Lives](#)