
Love Other Train Wrecks

One White Lie

Virtually Yours

The Day the Whistles Cried

Wreck Me (High School Bully Romance)

One White Lie

The Wreck of the Penn Central

Ohio Train Disasters

The Gift of a Radio

Train Wreck Girl

The Perfect Escape

Little Women

Everyone Loves a Good Train Wreck

A Bright Ray of Darkness

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You Should Have Told Me

Trainwreck

The Romantics

The Last Train to Key West

Train Wreck

Love and Other Train Wrecks

Atlas Shrugged

Beautiful Disaster Signed Limited Edition

I Dream of Trains

You Play the Girl

Perfect on Paper

Happy Messy Scary Love

White Noise
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Train Wreck
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All the Broken People
The Art of Avoiding a Train Wreck: Tips and Tricks for Launching Safe Agile Release Trains
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The Last Time We Were Us
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The Girl on the Train
The Romantics
Fiona and Jane
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Love Other Train Wrecks

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MILES JILLIAN

One White Lie Ideas Into Books Westview

As everyone at her Brooklyn high school announces their summer adventures, Olivia harbors a dirty secret: Her plan is to binge-watch horror movies and chat with her online friend, Elm. Olivia and Elm have never shared personal details, apart from their ages and the fact that Elm's aunt is a low-budget horror filmmaker. Then Elm pushes Olivia to share her identity and sends her a selfie of his own. Olivia is shocked by how cute he is! In a moment of panic, assuming she and Elm will never meet in real life, she sends a photo of her gorgeous friend Katie. But

things are about to get even more complicated when Olivia's parents send her to the Catskills, and she runs into the one person she never thought she would see. This sweet and funny summertime romance is perfect for fans of *Love* and *Gelato* and *The Unexpected Everything*.

Virtually Yours Sarah Crichton Books

On September 15, 1896, Crush boasted the highest population in Texas. Built near Waco, the town provided the staging ground for a publicity stunt ramming two trains together at top speed. Showrunner and Katy Railroad official William Crush thought he had planned for every contingency. But when elephant-sized chunks of steam locomotive began raining down into the packed stands, the extravaganza quickly unraveled into one of the Lone Star State's most confounding tragedies. The soon-to-be famous

Scott Joplin commemorated the debacle in "The Great Crush Collision March," and entrepreneurs like "Head-On Joe" Connolly of Iowa continued the tradition of the staged locomotive duel for decades. But the stupefying incident still slipped into the back pages of Texas lore. In the first-ever book on the subject, writer-historian Mike Cox finally tells the full story of the Crash at Crush.

The Day the Whistles Cried Lulu Press, Inc

'Searingly honest... gripping... fascinating and hugely entertaining.' Sunday Times 'Justin is a great broadcaster because he sounds like a real human being. This hugely entertaining book helps explain why'. John Humphrys 'Moving and frank ... A story of a childhood defined by loneliness, the absence of a father and the grim experience of a Quaker boarding school. It is also one of the most perceptive accounts of Britain in the 1970s.' Misha Glenny Justin Webb's childhood was far from ordinary. Between his mother's undiagnosed psychological problems, and his step-father's untreated ones, life at home was dysfunctional at best. But with gun-wielding school masters and sub-standard living conditions, Quaker boarding school wasn't much better. And the backdrop to this coming of age story? Britain in the 1970s. Led Zeppelin, Janis Joplin and Free. Strikes, inflation and IRA bombings. A time in which attitudes towards mental illness, parenting and masculinity were worlds apart from the attitudes we have today. A society that believed itself to be close to the edge of breakdown. Candid, unsparing and darkly funny, Justin Webb's memoir is a portrait of personal and national dysfunction. So was it the brutal experiences of his upbringing, or an innate ambition and drive that somehow survived them, that shaped the urbane and

successful radio presenter we know and love now?

Wreck Me (High School Bully Romance) Penguin

YOU WON'T BE ABLE TO STOP READING. BECAUSE YOU'LL NEVER GUESS WHAT HAPPENS NEXT . . . 'Gripping. Kept me guessing right till the end and the final twist was brilliant!' 5***** READER REVIEW 'Pulls you in from the get-go and refuses to let go until the final page. Tense, exciting and intriguing' 5***** READER REVIEW _____ When her husband Harry walks out after just six months, a girls' weekend away with two friends seems like just what Sam needs. But they aren't even halfway to their destination when things start to go wrong: car trouble that just happens to leave them stranded in the town where Harry lives. And that's only the beginning. Because there are three things Sam doesn't yet know: One of her friends is lying about why they're there. One is lying about who she is. And one of them will never make it home . . . _____ 'Thrilling . . . This book is a real winner' 5***** READER REVIEW 'A gripping and twisty thriller' 5***** READER REVIEW 'This book has everything you would want in a thriller' 5***** READER REVIEW 'A really addictive twisting thriller' 5***** READER REVIEW 'I inhaled every chapter, desperate to find out what was going on. Those cliffhangers!' Andrea Mara 'Clever, complex and expertly planned' Rachel Abbott Praise for Leah Konen: 'Intense, unpredictable and completely addictive' T.M. Logan 'The twists keep on coming right up to the final page. I read it in one sitting' Sarah Pinborough 'Hooked me from the start. This book has everything - engaging characters, a unique story, and an ending that will blow you away' Samantha Downing

One White Lie HarperCollins

Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaffs of all time. A novel about shame and beauty and faith, and the moral power of art.

The Wreck of the Penn Central Houghton Mifflin Harcourt

In *The ART of Avoiding a Train Wreck*, Em and Adrienne share their "trade secrets" for launching and operating powerful and effective Agile Release Trains. There's a lot at stake when launching an Agile Release Train. When taking on an Enterprise Lean-Agile Transformation you only get one shot at a first impression. Runaway trains are expensive. Money gets wasted, time gets lost and the reputational damage can take years to repair. Going well beyond the standard SAFe training, this book deep dives into the practical tips and tricks that only over 15 years of combined real world experience can teach. You will learn how to get a ticket on the SAFe railway, load the cargo on your train, set the timetable, SAFely board and stay on the tracks. No matter your context, you are sure to find plenty of actionable ideas for launching and operating Agile Release Trains.

Ohio Train Disasters Penguin

I was once part of the elite. I lived in Beverly Hills, went to a posh private school, and hung with the rich kids. My life consisted of pool parties, designer clothes, and selfies. I was spoiled, self-

centered, and, admittedly, a royal bitch at times. You had to be if you wanted to hang with my clique. I had everything Until my father was charged with fraud and sent to prison. My friends disowned me and I became a pariah. Everything we owned was stripped away. Gone. Now I'm forced to go to a new school - one with metal detectors and a crowd of bullies who hate outsiders. If that isn't bad enough, I find myself attracted to a drop-dead gorgeous hottie who can't decide if he's on my side or theirs. Life has royally screwed me over, but I still have my pride and I'm not about to let these kids ruin me. If it's a fight they want... I'll give it to them. Hell, I have nothing else left to lose. This high school bully romance enemies-to-lovers story features strong language and very adult situations. For mature readers. Topics: contemporary romance, romantic comedy, royal romance, billionaire romance, billionaire, series, romantic comedy series, comedy, comedy series, interracial romance, funny romance, laugh romance, modern romance, urban romance, new york, new york romance, wealthy, USA today, USA today bestseller, Prince romance, neighbor romance, best friends to lovers romance, city romance, smart romance, undercover bodyguard, neighbors romance, roommate romance, something funny to read, best friends in romance, brothers, Kinds, royalty, lighthearted romance, light romance, hot romance, nana malone, nana malone romance, proposal, proposal romance, engagement, engagement romance, free ebook, freebie, free book, free reads, free romance novel, free romance book, free billionaire book, romantic comedy books free, romance books free, billionaire romance for adults, billionaire romance books, contemporary romance free, funny romance, funny romance free, funny books

free, comedy books free, rom com, hilarious, romance series, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, billionaire romance free, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, mystery, action adventure romance, romantic suspense, suspense romance, action scene romance, action adventure romance.

The Gift of a Radio Manic D Press

Train Wreck: The Life and Death of Anna Nicole Smith, is the definitive story of the rise and tragic fall of a woman who became one of the most recognized celebrities in the world because of her voluptuous beauty and her devotion to sex, drugs, money and fame. Donna Hogan, Anna's sister and confidante to Anna and other family members, provides an intimate and mesmerizing view of how her sister broke away from anonymity, poverty and an abusive family, rocketed to fame, and then all-too-soon crashed to her death at the age of 39, weighed down by drugs, alcohol, lawsuits, scandal and the unexpected death of her 20-year-old son, Daniel. Born Vickie Lynn Hogan, she left school in 10th grade, had a son by age 18, became a stripper at 20, and married a billionaire at 26. Vickie transformed herself through plastic surgery and sheer determination into Anna Nicole Smith, Playboys Playmate of the Year in 1993, spokesperson for Guess? Jeans and TrimSpa, and star of *The Anna Nicole Show* on E! She told everyone that she would be the next Marilyn Monroe and

pursued that dream, right to her tragic end. Book jacket.

Train Wreck Girl Wednesday Books

People are drawn to legendary disaster stories such as that of the Titanic, seeking hope and heroism among the wreckage. *The Day The Whistles Cried* is a true disaster tale, filled with real people and their lives. Reading about America's worst train wreck is opening a window into Time. Two steam locomotives collide head-on in a cornfield at the edge of Nashville on July 9, 1918, taking the lives of more than a hundred people and injuring at least 300 others. This tragic tale, set against a backdrop of wartime urgency and human error, unfolds in the midst of the racial and societal divisions of the early twentieth century. Segregation and cultural mores helped decide who would perish and who would survive this cataclysmic event, resulting in a book that is more than fact: a riveting story of decided historical impact. *The Day the Whistles Cried* reveals the railroad system in action in its heyday. Romance and adventure, systems and rules, architecture and machinery. Its sub-culture was intrinsic to America's economy and people.

The Perfect Escape Penguin

A Today.com Best Pick for Valentine's Day! A whirlwind twenty-four-hour romance about two teens who meet—and perhaps change their minds about love—on a train ride in the middle of a snowstorm. Leah Konen's *Love and Other Train Wrecks* is perfect for fans of Emery Lord and Jennifer E. Smith. Noah is a hopeless romantic. He's traveling home for one last chance with his first love, and he needs a miracle to win her back. Ammy doesn't believe in true love—just look at her parents. If there's one thing she's learned about love in the last year, it's that it ends. That is,

until one winter night when Noah and Ammy find themselves in the same Amtrak car heading to Upstate New York. After a train-wreck first impression between the two of them, the Amtrak train suddenly breaks down—in the middle of a snowstorm. Desperate to make it to their destinations, Noah and Ammy have no other option but to travel together. What starts off as a minor detour turns into the journey of a lifetime, but come morning their adventure takes an unexpected turn for the worst. Can one night can really change how they feel about love...and the course of their lives forever?

Little Women Melville House

In nearly a century of heavy rail travel in Ohio, a dozen train accidents stand out as the most horrific. In the bitter cold, just after Christmas 1876, eleven cars plunged seventy-five feet into the frigid water below. The stoves burst into flames, burning to death all who were not killed by the fall. Fires cut short the lives of forty-three people in the head-on Doodlebug collision in Cuyahoga Falls in 1940 and eleven people in a train wreck near Dresden in 1912. Author Jane Ann Turzillo unearths these red-hot stories of ill-fated passengers, heroic trainmen and the wrecking crews who faced death and destruction on Ohio's rails.

Everyone Loves a Good Train Wreck Arcadia Publishing

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is

liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

A Bright Ray of Darkness Elise Faber

"Sean Carswell is a wonderful storyteller. . . . Reading his stuff makes you laugh and makes you think."—Howard Zinn

"[Carswell's writing is] the antidote to what is so boring or safe or wrong with modern book publishing."—Joe Meno, author of *Hairstyles of the Damned* *Train Wreck Girl* is the funny and tragic story of one man's quest to figure out what to do with his life now that it's too late for him to die young. After finding his girlfriend dead on the railroad tracks right after breaking up with her,

Danny McGregor—Flagstaff bartender and surfer without an ocean—rides the next bus out of Arizona, fleeing to his Cocoa Beach, Florida, hometown, where a maelstrom of past ghosts await. Back in Florida, his treacherous friend, Bart, finds Danny a job picking up corpses. Sophie, a former crazy girlfriend who stabbed Danny, wants to rekindle their relationship. Taylor, a twelve-year-old neighborhood girl, only wants Danny to teach her to surf. And then there's Helen, with a face that launched a dozen Greyhounds. Through the chaos, Danny discovers his strengths amid all his weaknesses and is able to move forward while making peace with his past. Sean Carswell is a former carpenter, housepainter, dishwasher, and warehouse clerk. His fiction has appeared in dozens of literary journals. He has been a staff writer for *Flipside*, *Clamor*, and *Ink 19*, and is a regular contributor to *Razorcake*. A co-founder of Gorsky Press, he is currently a professor at the University of California.

The Library Book Katherine Tegen Books

A woman in search of a fresh start is about to get more than she bargained for in this twisty and addictive domestic thriller for fans of *The Couple Next Door*. Fleeing Brooklyn with little more than a suitcase and her trusty dog, Lucy King heads to rustic Woodstock, New York, eager to lose herself in a quiet life where her past can never find her. But when she meets Vera and John, the alluring couple next door, their friendship proves impossible to resist. Just as Lucy starts to think the worst is behind her, the couple delivers a staggering bombshell: they, too, need to escape their troubles—and the only way they can begin their new life is if Lucy helps them fake John's death. Afraid to lose her newfound support system, Lucy reluctantly conspires with them to stage an

"accidental" death on a hike nearby. It's just one little lie to the police, after all, and she knows a thing or two about the importance of fresh starts. But what begins as an elaborate ruse turns all too real when John turns up dead in the woods the morning after their hike. Now, Lucy must figure out who she can trust and who's pulling the strings of her tenuous new life . . . before she takes the fall for murder.

You Should Have Told Me HQN Books

A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO FAR) One of TIME's 100 Must-Read Books of 2022 "Ho's debut work is the perfect modern example of great American fiction. . . . You will love it." —Jake Tapper "Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there." —The New York Times Book Review "[Fiona and Jane] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book." —Ailsa Chang, NPR's "All Things Considered" "Intricately rendered. . . . Fiona and Jane celebrates a woman's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless." —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts.

Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!

Trainwreck Harry N. Abrams

Why can't we look away? Whether we admit it or not, we're fascinated by evil. Dark fantasies, morbid curiosities, Schadenfreude: As conventional wisdom has it, these are the symptoms of our wicked side, and we succumb to them at our

own peril. But we're still compelled to look whenever we pass a grisly accident on the highway, and there's no slaking our thirst for gory entertainments like horror movies and police procedurals. What makes these spectacles so irresistible? In *Everyone Loves a Good Train Wreck*, the scholar Eric G. Wilson sets out to discover the source of our attraction to the caustic, drawing on the findings of biologists, sociologists, psychologists, anthropologists, philosophers, theologians, and artists. A professor of English literature and a lifelong student of the macabre, Wilson believes there's something nourishing in darkness. "To repress death is to lose the feeling of life," he writes. "A closeness to death discloses our most fertile energies." His examples are legion, and startling in their diversity. Citing everything from elephant graveyards and Susan Sontag's *On Photography* to the Tiger Woods sex scandal and *Steel Magnolias*, Wilson finds heartening truths wherever he confronts death. In *Everyone Loves a Good Train Wreck*, the perverse is never far from the sublime. The result is a powerful and delightfully provocative defense of what it means to be human—for better and for worse.

The Romantics Abrams

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why

does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The Last Train to Key West Dafina

The poignant words of two-time Coretta Scott King Award-winning author Angela Johnson and striking images from fine artist Loren Long join forces in this heartbreaking yet uplifting picture book about a boy, his love for trains, and his adulation of one legendary engineer. Papa says it's the sound of leaving that speaks to my soul... A young black boy toils all day long on a cotton field where his one escape is watching the trains go by on the nearby tracks and imagining they're carrying him somewhere far away—maybe with Casey Jones at the helm. But when the boy loses his hero, will he lose his dream, too?

Train Wreck Phoenix Audio

Modern love plus online anonymity is a recipe for romantic disaster in this lighthearted new romance from the author of *The Geek's Guide to Unrequited Love*. How bad can one little virtual

lie be? NYU freshman Mariam Vakilian hasn't dated anyone in five months, not since her high school sweetheart Caleb broke up with her. So, when she decides to take advantage of an expiring coupon and try out a new virtual reality dating service, it's sort of a big deal. It's an even bigger deal when it chooses as one of her three matches none other than Caleb himself. That has to be a sign, right? Except that her other match, Jeremy, just happens to be her new best friend IRL. Mariam's heart is telling her one thing, but the app is telling her another. So, which should she trust? Is all fair in modern love?

Love and Other Train Wrecks Penguin

"No passion, no emotion, no originality--a train wreck of epic portions." Those were the words to describe Eve Thorton's exhibition. Not even a fine arts degree from Yale or her daddy's bank account could save her from the scathing reviews. And failure was a word Eve would never be comfortable with. Not even close. Plotting the demise of every critic who'd written her off was her first instinct. But that would come later. Instead, she would show them that she wasn't a bored socialite with more money than talent. She would prove everyone wrong, and she wasn't afraid to get her hands dirty. But when her journey for redemption crashed headfirst into Josh Logan, the sexy, talented tattooist from Queens, getting her hands dirty took on a whole new meaning. Josh was everything Eve wasn't, translating on skin what she couldn't onto her canvas. All she had to do was convince him to share his jaw-dropping brilliance, and help her--seeing him naked--a bonus. Then she could go back to her regular life, vindicated. It should have been easy. Pity her plans had a habit of derailing.